

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

A horizontal illustration strip. On the left, a horse stands in a stable-like setting. On the right, a room with a window and some furniture is depicted.

No. 288.—VOL. XI.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

SATURDAY, AUGUST 2, 1879.

PRICE SIXPENCE.  
By Post 6½d.



THE LATE MISS MINNIE WALTON.



## RAILWAYS.

## SOUTH WESTERN RAILWAY.

CHEAP EXCURSIONS will run as under till further notice:—  
EVERY SATURDAY.

1. To PLYMOUTH, Devonport, Tavistock (for Liskeard), Lifford (for Launceston), Okehampton, &c., and (by new line) to Holsworthy (for Bude); also to Barnstaple, Ilfracombe, and Bideford, by fast train, leaving Waterloo Station at 9 a.m., Hammersmith (the Grove) 8.10, Kensington 8.29, West Brompton 8.32, Chelsea 8.34, Clapham Junction 8.51, and Surbiton 9.24 a.m.
2. To the WEST OF ENGLAND, Salisbury, Templecombe, the Somerset and Dorset Railway, Yeovil, Exeter, the North Devon Line, &c., by Special Train, leaving Waterloo Station at 8.40 a.m. (Hammersmith 8.15, Kensington 8.29), calling at Vauxhall 8.44 and Clapham Junction 8.55 a.m.
3. To WEYMOUTH, Dorchester, Lymington (for Freshwater), Bournemouth, Poole, Wimborne, &c., by Special Train, leaving Waterloo Station at 12.10 p.m. (Hammersmith 11.12, Kensington 11.48), calling at Vauxhall 12.15, and Clapham Junction 12.23 p.m.

Tickets of all the above Excursions available for return on the Monday week or Monday fortnight following the date of issue.

4. To ISLE OF WIGHT, Petersfield, Midhurst, Havant, Portsmouth Town, and Portsmouth Harbour (for Ryde, Sandown, Shanklin, and Ventnor), via the Portsmouth Direct Line, by fast Special from Waterloo at 1.15 p.m.; to Southampton (for Cowes and Newport), &c., by special train from Waterloo at 1.35 p.m.; to Gosport, &c., by special from Waterloo at 1.25 p.m.; and to Salisbury, &c., by special from Waterloo at 1.5 p.m.; calling at Vauxhall and Clapham Junction (where passengers from Kensington join), at the following fares:—

To all Stations in No. 4 table (except Portsmouth Harbour) and back.

First Class.	Second Class.	Third Class.
11s. 0d.	7s. 6d.	5s. 0d.

To Portsmouth Harbour and back.

First Class.	Second Class.	Third Class.
12s. 0d.	8s. 0d.	5s. 6d.

Available for return on the Tuesday following the date of issue.

Tickets, handbills, and all information can be obtained at the South-Western Company's West-end Office, 30, Regent-street, Piccadilly-circus; and the City Office, Arthur-street West, London Bridge.

Handbills may be had at any of the Company's Stations or London Receiving Houses, or by post from the Superintendent of the Line, Waterloo Station.

## LONDON AND NORTH-WESTERN RAILWAY.

SUMMER HOLIDAYS.—BANK HOLIDAY, MONDAY, AUGUST 4.

The TICKET OFFICES at EUSTON, Broad-street, Kensington, and Willesden Junction, will be OPEN throughout the day on SATURDAY, August 2, and BANK HOLIDAY, Monday, August 4, so that passengers wishing to obtain tickets for any destination on the London and North-Western Railway can do so at any time of the day prior to the starting of the trains.

Tickets for all the principal stations on the London and North-Western system and its connections can be obtained at all the following town receiving offices of the Company:—Swan with Two Necks, Gresham-street, E.C.; Spread Eagle, Gracechurch-street, E.C.; Golden Cross, Charing-cross; Spread Eagle, Regent-circus, W.; 70, St. Martin's-lane; 34, Albert-gate, Knightsbridge; 350, Oxford-street, W.; 16, Holborn. They can also be obtained at Gaze and Son's Tourist Office, 142, Strand.

## NORTH LONDON RAILWAY.

BANK HOLIDAY.—MONDAY, August 4th, 1879.

TRAINS EVERY FIFTEEN MINUTES.—To and from CHALK FARM for Primrose Hill and the Zoological Gardens. To and from HIGH-BURY and ISLINGTON for the Agricultural Hall. And to and from VICTORIA PARK and Hampstead Heath and Willesden Junction.

EVERY HALF-HOUR.—To and from KEW BRIDGE, for Kew Gardens.

EVERY HOUR.—To and from RICHMOND with a frequent train service to and from Teddington, for Bushey Park and Hampton Court.

EVERY HALF-HOUR.—To and from KENSINGTON (Addison-road) and SOUTH KENSINGTON, with a frequent train service in connection with the CRYSTAL PALACE.

FREQUENT TRAINS TO FINSBURY PARK (ALEXANDRA PALACE STATION), Wood Green, Barnet, High Barnet and Enfield.

By Order.

Broad-street Station, July, 1879.

## MIDLAND RAILWAY.

BANK HOLIDAY EXCURSIONS.

On SATURDAY, August 2, 1879, CHEAP EXCURSION TRAINS, for Three or Six Days, will leave:

	A	B	C	D
Victoria (L. C. & D.)	at 8.47	8.47	10.23	10.58
Moorgate-street	9.37	9.37	11.13	11.41
Aldersgate-street	9.39	9.39	11.15	11.43
Farringdon-street	9.41	9.41	11.17	11.45
St. Pancras	10.0	10.0	11.30	12.0
Kentish Town	10.5	10.10	11.35	12.4

A. For Tutbury, Uttoxeter, Ashbourne, Longton, Stoke, Newcastle, Etruria, Hanley, Burslem, Tunstall, &c. (being STOKES WAKES).

B. For Liverpool, Manchester, Guide Bridge, Staleybridge, Leicester, Loughboro', Nottingham, Buxton, Derby, Stockport, Warrington, Bakewell, Matlock, &c.

C. For Birmingham, Hinckley, and Nuneaton. Also by new route to Wolverhampton, Walsall, Willenhall, and Sutton Coldfield.

D. For Burton and Willington.

For fares and times of returning, and for particulars of Excursions to London from the same Stations on August 4, see bills, to be obtained at the Midland Railway booking and parcels receiving offices.

JAMES ALLPORT, General Manager.

## BANK HOLIDAY.—SOUTH EASTERN RAILWAY.

RAILWAY.—All EXPRESS and ORDINARY RETURN TICKETS for distances over Ten and under Fifty Miles, and the Cheap Return Tickets between London and Westenhanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, and the Cheap Return Tickets to Margate and Ramsgate, issued between August 1st and 8th (both days inclusive), will be available for the Return Journey by any Train of the same description and Class up to and including August 8th.

The Saturday to Monday Cheap Return Tickets, London, New Cross, Lewisham and Blackheath, to Dover, Folkestone, Shorncliffe Camp, Westenhanger, Hythe, Sandgate, Canterbury, Sandwich, Deal, Tunbridge Wells, St. Leonards, and Hastings, issued on August 2nd, will be available to return up to and including August 8th.

This Extension of Time does not apply to the London and Gravesend Cheap Tickets, nor to those between London and Shalford and Stations to Wellington College inclusive.

## SATURDAY AND SUNDAY, AUGUST 2nd and 3rd.

Extra Trains to Stations on Main Line and Branches. For Particulars, see Bills, &c.

## MONDAY, August 4th.—(Bank Holiday).—Special

Cheap Excursion Trains from London to Dover, Folkestone, Shorncliffe, Hythe, Sandgate, Hastings, St. Leonards, Margate, Ramsgate, Canterbury, &c. Fare there and back, 5s. Third Class. Children under Twelve, half fares.

Also Cheap Trains for Blackheath, Greenwich, Maze Hill (for Greenwich Park) and Gravesend.

Various alterations will be made in the Train Service shown in the published Time Tables, and several Trains will not run.

AUGUST 5th.—EXTRA FAST TRAINS from Hastings, St. Leonards, Dover, Folkestone, Shorncliffe, Sandgate, Hythe, Westenhanger, Margate, Ramsgate, Deal, Sandwich, Minster and Canterbury to London.

CHEAP TICKETS for Excursions to PARIS and back, via Folkestone and Boulogne (the Cheapest, Shortest, and Quickest Short-Sea Route), or via Dover and Calais. Fares: Third Class, 31s. 6d.; Second Class, 47s.; Tickets available for 14 days, from Charing Cross and Cannon Street Stations daily. Tidal and Mail Services as usual.

New twin Steam-Ship "CALAIS-DOUVRES" now running between Dover and Calais.

HASTINGS, St. Leonards, and Tunbridge Wells by South Eastern Railway.

FOLKESTONE, Dover, Hythe, and Sandgate by South Eastern Railway.

RAMSGATE, Margate, Canterbury, Sevenoaks, Maidstone, Guildford, and Aldershot, by South Eastern Railway.

For further Particulars, see Handbills, to be had on application at any of the Stations.

JOHN SHAW, Manager and Secretary.

## AUGUST.—BANK HOLIDAY.—GENERAL ARRANGEMENTS.

LONDON BRIGHTON AND SOUTH COAST RAILWAY. EXTENSION OF TIME FOR RETURN TICKETS for distances over 10 miles.

EXTRA TRAINS (1st, 2nd, and 3rd Class) from London, on Saturday, August 2nd; returning the following Monday and Tuesday.

## BRIGHTON &amp; BACK for FOUR SHILLINGS.

By Special Trains leaving London Bridge 7.30 to 9.15 a.m., and Victoria 7.45 to 9.15 a.m., also from Kensington 8.15 a.m., calling at West Brompton, Chelsea, Clapham Junction, and other suburban Stations.

Returning the same day. Fare 4s.

## EAST LONDON LINE TO BRIGHTON.—By

Trains leaving as under:

	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.
LIVERPOOL STREET	7.30	8.10	—	8.35	8.55	—	9.5
Shoreditch	7.32	8.12	—	8.37	8.57	—	9.7
WHITECHAPEL	7.34	8.14	—	8.39	8.59	—	9.9
Shadwell	7.36	8.16	—	8.41	9.6	—	9.11
Wapping	7.38	8.18	—	8.43	9.8	—	9.13
Rotherhithe	7.40	8.20	—	8.45	9.10	—	9.15
Deptford Road	7.44	8.24	—	8.49	9.14	—	9.19

These Trains will run through to Brighton without change of Carriage.

Returning from Brighton from 5.30 p.m. to 7.30 p.m. Fares from Liverpool-street, Shoreditch, Whitechapel, Shadwell, 4s. 6d.; Wapping, Rotherhithe, Deptford-road, 4s. 3d.

## HASTINGS AND ST. LEONARDS AND BACK for FIVE SHILLINGS.

From London Bridge 7.40 a.m., calling at New Cross and Norwood Junction; from Victoria 7.45 a.m., calling at Clapham Junction and East Croydon; from Liverpool Street 7.30 a.m., calling at Whitechapel and all Stations on the East London Line.

Returning same day. Fare 5s.

## EASTBOURNE &amp; BACK for FIVE SHILLINGS.

From London Bridge 8.0 a.m.; from Victoria 7.50 a.m., calling at Clapham Junction and East Croydon.

Returning same day. Fare 5s.

## PORTSMOUTH &amp; BACK for FIVE SHILLINGS.

From London Bridge and Victoria 7.30 a.m., calling at Clapham Junction. Returning the same day. Fares, 11s., 7s. 6d., and 5s.

Cheap Trips round the Isle of Wight run in connection.

## CRYSTAL PALACE.—Frequent Trains direct to the

Crystal Palace from London Bridge, Victoria, Kensington, Liverpool Street, and East London Line Stations, as required by the Traffic.

(By Order) J. P. KNIGHT, General Manager.

## GREAT EASTERN RAILWAY.—SEASIDE.

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

Saturday to Monday at the Seaside.—Every Saturday, first, second, and third-class return tickets at reduced fares are issued by all trains from London to Hunstanton, Cromer, Yarmouth, Lowestoft, Walton-on-the-Naze, Dovercourt, Harwich, or Aldeburgh, available for return by any of the advertised trains on any day up to and including the Wednesday following the day of issue.

On the Bank Holiday, Monday, Aug. 4, 1879, Special Excursion Trains will run as under:

To Walton-on-the-Naze, Dovercourt, and Harwich, and back, from Liverpool-street Station, at 8.0 a.m., calling at Stratford. Fares: First-class, 10s.; third-class, 5s.

To Broxbourne and Rye House and back, from Liverpool-street, at frequent intervals, from 9.0 a.m. to 12.0 noon. Fares: First class, 4s.; second class, 3s.; third class, 2s.

To Woodford, Buckhurst Hill, and Loughton and back, by all trains from Liverpool-street, Bishopsgate, Bethnal-green, Fenchurch-street, Stepney, and Burdett-road. Fares: Woodford, first class, 2s.; second class, 1s. 6d.; third class, 1s. Buckhurst-hill, first class, 2s. 3d.; second class, 1s. 6d.; third class, 1s. 2d. Loughton, first class 2s. 9d.; second class, 2s.; third class, 1s. 6d.

To Chingford by all Trains from Liverpool-street, Bishopsgate, and Bethnal-green. Fares—First class, 2s.; second class, 1s. 4d.; third class, 1s.

Alexandra Palace.—Frequent trains will be run between Liverpool-street and Palace Gates for Wood-green and the Alexandra Palace.

For full particulars see handbills.

S. SWARBRICK, General Manager.

London, July, 1879.

## HASTINGS REGATTA.—August 6th.

SOUTH EASTERN RAILWAY.

Cheap Excursion to ST. LEONARDS and HASTINGS and back, leaving Charing Cross at 8.25 a.m., calling at Waterloo, Cannon-street, London Bridge, New Cross, and Chislehurst.

Fare, 5s., Third Class. Children under Twelve, Half Fares.

## BRIGHTON RACES, August 5th, 6th, and 7th.

CHEAP TRAINS FROM LONDON BRIDGE AND VICTORIA, 8.45 a.m., calling at New Cross, Clapham Junction, Norwood Junction, and Croydon. Fare, there and back, same day, 4s.

SPECIAL FAST TRAINS, Express Fares, 1st and 2nd Class only, will leave VICTORIA 9.50 a.m. and 10.30 a.m., calling at Clapham Junction.

A SPECIAL EXPRESS TRAIN, 1st Class, Express Fares only, from VICTORIA 10.0 a.m., calling at Clapham Junction and Croydon.

A SPECIAL EXPRESS TRAIN, at 1st and 2nd Class Express Fares, will leave LONDON BRIDGE 10.25 a.m., calling at Croydon.

SPECIAL EXPRESS TRAINS, returning from Brighton (1st and 2nd Class) at 5.0 p.m., 5.55 p.m., 6.40 p.m., and 6.50 p.m., to Croydon, London Bridge, and Victoria. Also at 5.45 p.m. (1st Class only) to Croydon and Victoria.

CHEAP RETURN TICKETS will be issued from Portsmouth, Hastings, Eastbourne, Tunbridge Wells, and intermediate Stations.

(By Order) J. P. KNIGHT, General Manager.

## MIDLAND RAILWAY.

Summer Service of Trains between ENGLAND and SCOTLAND, by the Midland Route, commencing MONDAY, July 21st.

From the 21st July to 30th September inclusive (Sundays excepted), an additional New Express Train will leave St. Pancras for Edinburgh, Perth, and the Highland District at 8.0 p.m.; and a New Night Express in connection with Trains from Inverness, Aberdeen, Dundee, &c., will leave Perth at 7.35, and Edinburgh at 10.30 p.m., arriving at St. Pancras at 8.30 a.m.

The Service of Express Trains from London (St. Pancras) to Scotland from July 21st, will be as follows:—

	DOWN TRAINS.—WEEK DAYS.	SUN.
	D A C B E	
LONDON (St. Pan.)	dep. 5.15 10.30	8.0 9.15 9.15
Edinburgh	arr. 4.32 8.40	6.0 7.45 7.45
Glasgow	4.50 9.0	7.45 7.45
Greenock	5.55 9.52	8.20 8.20
Perth	7.48 11.40	8.40 11.15 11.15
Aberdeen	9.40 12.30	12.40 2.15 2.15
INVERNESS	8.50 2.45	6.25 6.25

A—The Train leaving St. Pancras at 10.30 a.m. on Saturdays has no connection with Inverness on Sunday mornings. B—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.

C—Pullman Sleeping Car from St. Pancras to Perth. D—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow. E—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow.

These Cars are well Ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant. Charge for seat in drawing Room Car 5s., and for Berth in Sleeping Car 8s., in addition to the First Class Fare.

The Express Trains between London and Edinburgh and Glasgow by this route are formed of new and improved carriages built expressly for the Service.

For further particulars see Time Tables.

Derby, July, 1879. JAMES ALLPORT, General-Manager.

## BRUSSELS, THE FIELD OF WATERLOO,

HOLLAND, the RHINE, SWITZERLAND, &c., via Great Eastern Railway.

The Boat Express leaves Liverpool-street station every weekday, at 8 p.m.

The Rotterdam Boat leaves Harwich every weekday, at 10 p.m.

The Antwerp Boat leaves Harwich every Monday, Wednesday, and Friday, at 10 p.m.

A comparison will show this to be the cheapest route.

London for Antwerp or Rotterdam and back ..... £1 4 0

Rotterdam, Utrecht, Cologne, and back, via Brussels and Antwerp ..... £2 13 0

Antwerp, Brussels, Metz, Bale, and back ..... £4 9 3

Other equally cheap tours are arranged to all the principal Continental Cities, some of which include Paris.

The fares from Peterborough, Cambridge, or any Great Eastern station are the same as from London. Passengers from the northern and midland counties thus save the fare between Peterborough or Cambridge and London.

Passengers can break their journey at Harwich, where the company's hotel will be found replete with every comfort.

West-end office, 28, Regent-circus, Piccadilly. Information and time tables free by addressing the Continental Office, Liverpool-street station, London, E.

## THEATRES.

## THEATRE ROYAL, COVENT GARDEN.—

Messrs. A. and S. Gatti have the honour to announce that their Annual Series of PROMENADE CONCERTS will commence at the above establishment on Saturday next, Aug. 9th. Engagements have already been made with several eminent artists. Conductor, Mr. Arthur Sullivan; assisted by Mr. Alfred Cellier. Leader, Mr. A. Bennett. Box-office will open on Wednesday next, Aug. 6, from 10 till 5.

## THEATRE ROYAL, HAYMARKET.—

MISS NEILSON'S BENEFIT this Evening, Saturday, August 2nd, and Monday, August 4th, when will be performed ROMEO AND JULIET, JULIET, MISS NEILSON, Positively the LAST TWO NIGHTS of her of her appearance in London prior to her departure for America.

## MR. BUCKSTONE'S BENEFIT.—The Theatre has

been placed at the disposal of Mr. Buckstone, and the Benefit will extend over Five Nights, August 5th, 6th, 7th, 8th, and 9th, when Mr. BARRY SULLIVAN, who has most kindly proffered his gratuitous services, will appear as BENEDICK, in Shakespeare's Comedy of MUCH ADO ABOUT NOTHING.

## ADELPHI THEATRE.—Sole Proprietor, Mr. B.

WEBSTER. Sole Lessees and Managers, Messrs. A. and S. GATTI.—Every Evening at 8, THE TICKET-OF-LEAVE MAN. Messrs. Henry Neville, R. Pateman, F. W. Irish, B. J. George, F. Charles, H. Cooper, and Hermann Vezin; Mesdames Lydia Foote, Harriet Coveney, Maria Harris, and Clara Jecks. Preceded by JESSAMY'S COURSHIP. Doors open at 7, commence at 7.30. Box Office open 10 to 5. No booking fees.

## LYCEUM THEATRE.—

Sole Lessee and Manager—Mr. HENRY IRVING.

MISS GENEVIEVE WARD'S Special Season.

Every Evening at 8, ZILLAH, an original Romantic drama in 5 Acts, written expressly for Miss Genevieve Ward, by Messrs. J. Palgrave Simpson and Claud Templar; supported by Messrs. J. H. Barnes, W. Herbert, Forbes Robertson, F. Mead, F. Tyrs, S. Calhoun, W. McIntyre, J. Harwood, A. Tapping, A. Andrews, &c. Mrs. Vere, Miss R. Phillips, Miss K. Harwood, and MISS GENEVIEVE WARD.

Box Office, 10 till 5. No fees. Acting Manager and Treasurer, J. H. Cobbe.

## OLYMPIC.—BANK HOLIDAY.—GREAT

ATTRACTIONS.—The immensely successful realistic drama, THE WORSHIP OF BACCHUS, with all its powerful effects and exceptionally strong cast. Mesdames Louise Moodie, Maria Davis, Edith Bruce, and Fanny Josephs; Messrs. W. H. Vernon, E. H. Brooke, Louisi, Lablache, Arthur Williams, Fred Michell, Frank Wood, and Mr. Edward Righton.

## OLYMPIC.—MISS FANNY JOSEPHS has

much pleasure in announcing that she has made arrangements with Mr. Frank Mayo for the production, on Saturday, August 9th, of the celebrated American drama entitled

DAVY CROCKETT: AN IDYL OF THE BACK WOODS.

Davy Crockett, Mr. Frank Mayo, as played by him in the United States upwards of 1,700 times. Doors open at 7; commence at 7.30. Carriages at 11. Box-office open 11 till 5.

## PRINCESS'S THEATRE.

Manager, Mr. WALTER GOOCH.

Every evening at 7.45, DRINK—a complete success. Mr. Charles Warner as Coupeau in the New Sensational Drama, DRINK, the only authorised version of the French play "L'Assommoir," by Charles Reade.

## CRITERION THEATRE.—

TRUTH, 151st and LAST TWO NIGHTS. At Nine, TRUTH, a Comedy, in three acts, by Bronson Howard. 7.30, THE GREAT WALL OF CHINA. 8, JILTED. Doors open at Seven; commence at half-past. Box-office open from ten till five daily.

## CRITERION THEATRE.—

BETSY, On WEDNESDAY NEXT, August 6th, will be produced a new Comedy, in three acts, written by F. C. Burnand, Esq., entitled BETSY, in which Messrs. Standing, Maltby, Lytton, Sothorn, Giddens, and W. J. Hill; Mesdames Mary Rorke, Stephens, Edgeworth, Taylor, Fleury, and Lottie Venné will appear. Preceded at 8 by JILTED, a comic drama, in two acts. Doors open at 7.30, commence at 8. Free list totally suspended. Acting Manager and Treasurer, Mr. T. E. Smale.

## FOLLY THEATRE.—Every Evening, at 7.45,



## EVANS'S, COVENT GARDEN.

OPEN AT EIGHT.

Glees, Choruses, Madrigals and Part Songs by EVANS'S CHOIR

Conducted by Mr. F. JONGHMANS.

The body of the Hall is reserved exclusively for Gentlemen.

SUPPERS AFTER THE THEATRES.

ADMISSION 2s.

Proprietor ... J. B. AMOR.

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NOTICE—In some of the earliest printed copies of this week's issue Chapter V. of the story of ROBERT EUDE commences before Chapter IV. is complete. In these copies from the words at the end of Chapter IV., "tyrannical and cruel as they were," the reader should pass to the words commencing the last paragraph but three in the same column beginning, "Under the old forest laws," and after the close on the next column go back to commence Chapter V.

### GAIETY THEATRE, STRAND.

Sole Lessee and Manager, Mr. JOHN HOLLINGSHEAD.

Return of Miss E. Farren, Mr. Terry, and the whole Gaiety Company. Open at 7. Operetta at 7.10. Burnand's BOULOGNE at 7.30. Byron's LITTLE DR. FAUST at 9.30. Close at 11. Prices from 6d. No fees.

### BRITANNIA THEATRE, HOXTON.

Sole Proprietress—Mrs. S. LANE.

Every Evening (Wednesday excepted), at a Quarter to Seven, New Drama, by Mr. Barry Connor, entitled, CORNEY RHUE; Messrs. J. B. Howe, Newbound, Evans, Lewis, Towers, Hyde; Mdles. Adams, Summers, Brewer, Rayner. After which, SPRY AND MONTI. Elliott's Miniature Bicycle Troupe and Bryant's Marionettes. Concluding with HE WOULD BE A SAILOR; Messrs. Reynolds, Bigwood, Drayton, Reeve, Charlton, Payne, Pitt, Mills; Mdles. Bellair, Newham, Pettifer. Wednesday—Benefit of Miss B. Adams.

### NATIONAL STANDARD THEATRE.

Bishopsgate.—Proprietors and Managers, Messrs. JOHN and RICHARD DOUGLASS.—Monday, August 4, and following evenings. For 18 nights only THE NEW BABYLON, by Paul Merritt, transferred from the Duke's Theatre, with all the Original Artists, scenery, and effects. Mesdames Hill, Hayman, Gourley, Dudley, Dale; Messrs. J. A. Arnold, Sinclair, Day, Bell, Finch, Vernon, Glenn Gordon, Willis, Herbert, and C. Holt. The Wreck, Tattersall's, Goodwood Races. Conclude with a favourite comedietta.

### NEW GRECIAN THEATRE.

Proprietor, Mr. T. G. CLARK.

On Saturday, August 2nd, Bank Holiday and following nights. To commence with THE OLD SALT. Messrs. James, Dobell, Monkhouse, &c.; Mesdames Thomas, Denvil, Sennett, &c. Concluding with (last 6 nights) THE QUEEN'S COLOURS, by Conquest and Pettitt, supported by the entire double company. Grand Morning Performance of QUEEN'S COLOURS on Bank Holiday. On Saturday, August 9th production of a New Drama, by H. Pettitt, entitled THE BLACK FLAG.

### POOR RELATIONS.—Mr. James Willing's New

Drama, founded on JANE EYRE, is down for production at THE PARK THEATRE, August 25th. The caste of characters will be somewhat peculiar. There are thirteen females and only five males. Mr. Edward Price will be the Rochester, and Miss Fanny Addison the Mania; whilst Jane Eyre and Blanche Ingram will be represented by Miss Stella Brereton and Miss Amy Steinberg.

### NO PLACE LIKE THE ALEXANDRA PALACE

on BANK HOLIDAY.

The PUNJAUBEE MILITARY TROUPE, so successful during Horse Show, are specially engaged to give their Tent Pegging and Mounted Combats. Gardner's Original Clown Cricketers. Boxing and Wrestling Tournaments by Champions under Professor Hundreds. Comic Nautical Opera, H.M.S. PINAFORE, by the Company now performing at the Opera Comique. Grand Festival Concert in the Central Hall under the direction of Mr. F. Archer. Solo Vocalists, Madame Blanche Cole, Mr. Vernon Rigby. Orchestra of 120 Selected Executants. Hansom Cab Races. Bands of the Grenadier and Coldstream Guards (Mr. Dan Godfrey and Mr. Fred Godfrey). Grand Firework Display by Mr. Pain. Baden Baden Concert in the Grove, and Great Vauxhall Illumination. Evening Performance of Vincent Wallace's popular Opera, MARIANA: Madame Blanche Cole, Mr. Ludwig, and other favourite artists: Orchestra Chorus and Ballet. Four Performances in Great Circus. Several Volunteer Bands, &c. One Shilling Day. Children Sixpence. Extra Trains from all Stations. The Railway Station being inside the building, the Palace is equally accessible in fine weather as in wet.

### ROYAL AQUARIUM.

WESTMINSTER.

Open from 11 a.m. till 11 p.m.

Universally acknowledged to be a wonderful Shillingsworth.

Always something new.

Great and Special Attractions on BANK HOLIDAY, August 4th.

3.15. VARIETY ENTERTAINMENT.

7.30. VOCAL AND INSTRUMENTAL CONCERT.

8.30. SECOND GRAND VARIETY ENTERTAINMENT.

Attractions the Whole Day.

LIGERO, THE PERFORMING BULL,

The Feature of the Season.

ADMISSION ONE SHILLING.

### THE ZOOLOGICAL SOCIETY'S GARDENS.

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## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 2, 1879.

### CIRCULAR NOTES.

A CORRESPONDENT of the *Chicago Field* appears to be very angry with those silly people who refuse to believe that rattlesnakes swallow their young; not from greediness on the part of the parent, nor from a desire to reprove any little lapse in morality or manners of which the young snake may have been guilty, but by way of affording them a temporary escape from danger. The correspondent says there is no doubt about it. He killed a very large rattlesnake with a stick, put it in his cart, and took it home. It looked an odd shape, so he cut it open, and immediately six young snakes, about nine inches in length, crawled out of the mother, which was five feet six inches long, had three rattles, and a button. It must have been by a most fortunate accident that he did not bisect some of the half-dozen little ones, but they apparently escaped; and he continues—"We all know that rattlesnakes lay eggs, consequently they must swallow their young." The sequitur is not obvious. Hens lay eggs, but they do not habitually swallow their young. The correspondent declares, however, that rattlesnakes do, and "copper-heads" also. It is a very nasty habit if it be true, and those who appreciate cleanliness will congratulate themselves that they are not little rattlesnakes or juvenile copper-heads.

THE choristers at Covent Garden on Saturday evening were smitten with a sudden desire to act, and carried out their intention with more or less success. In the first scene, when Danilovitz came to sing his very pretty song, a boy accompanied him bearing a tray on which are the pies whose succulence he was commending; and herein the chorus saw their opportunity. They seized the dainties, held them up with looks expressive of admiration, showed them to each other, and having mauled them sufficiently, replaced them in the tray, when they were immediately seized by others and shown to their friends in turn; but it was to be observed that no one bought or ate any, and when the peasants had quite done playing with them they must have been rather nasty.

WRITING of choristers, Mr. John Hollingshead once most truly observed, "The chorus singers' most common notion of dramatic action is the throwing up of a single arm as if hailing a cab in the public street. This extraordinary notion is the throwing up of two arms as if voting totally and energetically at a public meeting." Much of the effect of opera is lost by the stolidity of the chorus, who watch deadly crime or enthusiastic rejoicing for the most part with impassive face. But when they try to act they do not always succeed, and it is open to question whether the failure or the absence of the attempt is preferable.

THE other day, the *Detroit Free Press* tells us, one of the ferry-boat captains found aboard of his craft a cadaverous looking man who had beaten his way to and fro so often that patience was no longer a virtue. When it was found out that he had no ticket the captain roared out:—

"What did I tell you the last time I passed you over?"

"You said you'd throw me into the river next time I tried to beat my way across," was the calm reply.

"And now ——" yelled the captain, as he started to pull off his coat.

"And now you won't. You are a good-hearted man, and I don't want you to get into trouble on my account. I will go overboard on my own hook."

He stepped to the gangway and made a dive before any one could prevent him. The boat was stopped, life-preservers thrown out, and after hard work the man was hauled aboard. The captain seized him, braced him against the cabin, and, shaking his fist under the cheat's nose, exclaimed:

"Look-a-here, you miserable, sinful man, I've been put to ten dollars trouble trying to collect your five-cent fare! After this it is understood that you are always to ride free, and if you offer to pay fare I'll lick you!"

WHILE we are all applauding Hanlan, it may be forgotten that he is not yet the "champion of the world." That title is claimed for Trickett, the Australian, and Laycock, "champion of Australia," is going to row a match with the holder of the prouder distinction. The *Sydney Mail*—writing before the decision of the Hanlan and Elliott race on the Tyne—says, "that whatever may be the result of that contest, Australia has little to fear with such representatives as Trickett, Laycock, and Rush." No doubt a match will be made between Trickett and Hanlan, but unfortunately there is small hope of its coming off in this little island.

MR. TALMAGE, the American human windmill, who treats religion from a somewhat serio-comic point of view, and has not only failed to make the striking sensation he anticipated, but also to make any sensation of any kind, lately lectured or preached at Glasgow. He observed that he "would rather live ten years now than 500 in the time of Methuselah." On the contrary, I should have preferred his having lived 500 years in the time of Methuselah.

THE *Evening Standard* tells the following exciting story:—"A desperate and deadly encounter might lately have taken place in Montreal—only it did not; and the 'flutter' which is reported to have been caused in Montreal circles has doubtless by this time ceased. Captain Kirwan, editor of the *Post*, and Mr. Robert D. Savage were to have been the combatants, and if the affair had 'come off,' Richardson's Gymnasium, St. James's-street, would have been the scene of the tragedy. The terrible business arose thus: Captain Kirwan wanted to go to an assembly, and wrote to the committee for tickets for himself and some ladies. The committee replied that all they had were issued; but afterwards the gallant captain found some had been sent out, and he wrote to the committee again thereupon, expressing an opinion of their behaviour to the effect that they were liars, cowards, and slaves. Mr. Savage, as the secretary, took the matter up, wrote to Kirwan, and a hostile meeting was arranged to be held at noon next day. At that hour the men were at the Gymnasium with their seconds, Mr. F. Henshaw for Savage, and Mr. D. Chapman for Captain Kirwan, together with Messrs. Barry and Warren, two magistrates. Mr. Henshaw, on behalf of Savage, then solemnly asked Kirwan if the epithets he had used applied to his principal. Kirwan said, 'Certainly not—not in the least,' and then he explained what was a very nice point in the matter. Though, collectively, he could not help thinking there was something in his opinion that the committee were liars, cowards, and slaves, individually and personally he entertained the highest respect and admiration for them. 'Then,' said Henshaw, 'I decline to go any further with this matter, as I am not here to act for a committee. You do not call my friend, Mr. Savage, either a liar or a coward?' Captain Kirwan replied, 'Certainly not; on the contrary, I have always held the highest possible opinion of him.' Captain Kirwan, however, refused to apologise, as he had made no reference to any individual. 'Then,' said Mr. Henshaw, 'we had better shake hands,' and they shook hands all round and became good friends."

THE five-guinea album containing portraits and autographs of the *sociétaires* of the Comédie Française is hardly destined to enjoy a wide circulation, by reason of the fact that it is a five-guinea album; and the passages and proverbs which each has appended to his or her name may therefore be of interest to readers, though they are not always peculiarly happy. "*Le théâtre est un petit monde*." "All the world's a stage"—writes M. Got, the *Doyen*. M. Delaunay follows with a verse of Alfred de Musset:—

Si vous croyez que je vais dire  
Que j'ose aimer,  
Je ne saurais pour un empire  
Vous la nommer.

In M. Maubant's opinion, "*Le comédien est comme le bon vin il gagne en vieillissant*." M. Coquelin quotes Mascarelle in *Les Précieuses Ridicules*, and says, "*Tout ce que je fais me vient naturellement, c'est sans étude*," but adds, in *propre person*, "*Ce n'est pas comme à moi!*" M. Febvre also has a quotation: "*Je lis dans les mémoires de Fleury cette phrase*," he says; "*Un comédien devrait être élevé sur les genoux d'une princesse*." "*Je n'aurais pas demandé mieux!*" is his comment. M. Thiron is abstrusely philosophical: "*To be or not to be (spirituel)?*" That is the question—"*J'aime mieux ne pas la trancher*." M. Mounet-Sully aims at being instructive: "*Le théâtre est l'art d'enseigner le public en lui laissant croire qu'on amuse*," which is pretentious and pedantic. M. La Roche (who did not visit us) writes: "*Quand je pense à la vie de labeur, de fatigues et de soucis d'un comédien, et à ce qu'il laisse après lui, je suis vraiment désolé!*" M. Barré is purely personal: "*Après le théâtre ce que j'ai le plus aimé, c'est la pêche à la ligne*." M. Worms truly remarks that "*La mélancholie n'est pas plus de la tristesse que le rire n'est de la gaieté*," and M. E. Coquelin-cadet vaguely observes that "*La Comédie Française, c'est le sénat des ouvreuses*."

The ladies follow, Madame Madeleine Brohan simply and sadly writing "*Tout passe!*" Madame Favart's contribution is:—

"L'homme est un apprenti, la douleur est son maître,  
Et nul ne se connaît, tant qu'il n'a pas souffert."

Madame Jouassain is reticent, and writes, "*Ecrire un pensée, c'est penser tout haut. Ça me gêne!*" and another absentee from England, Madame Riquier thinks that "*Il faut se trop peiner pour avoir de l'esprit*." Madame Provost-Ponsin cynically says, "*Etre sincère est le meilleur moyen d'être malheureuse dans la vie*," and then comes Madame Dinah-Felix (Rachel's sister) with—

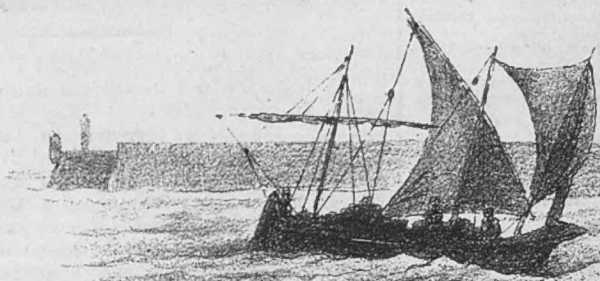
"Celui qui met un frein à la fureur des flots,  
Durait bien les albums arrêter les complots."

Mlle. Reichemberg says, "*C'est ce qu'on ne dit jamais qui fait toujours le plus rire*," and Mlle. Croizette well sums up a general truth by remarking, "*Le meilleur moyen de vous faire perdre toute idée, c'est de vous demander une*." Mlle. Sarah Bernhardt comes next with more cynical philosophy. "*L'être intelligent fait de l'égoïsme une vertu. L'imbécile en fait un vice*." Mlle. Barretta is complimentary, and prettily says, "*Si je n'étais enfant de Molière, je voudrais être fille de Shakespeare*." Mlle. Broisat quotes her part in M. Augier's *Philiberte*, "*Oh moi, je suis une sauvage*," and Mlle. Jeanne Samary winds up cheerfully and truly with "*J'ai l'air de rire de tout; est-ce que ce n'est pas la meilleure contenance?*"

RAPIER.

A PHILOSOPHICAL American journal observes that a wise man reflects before he speaks: a fool speaks, and then reflects while his eyes are getting well.





Market boat  
from Gozo to  
Malta



Catching Grey Mullet



Peasants shooting Pigeons



Gozo  
Waiting for  
daybreak for flights of Quails



Gozo Peasant after bear fight



## MUSIC.

## HER MAJESTY'S OPERA.

HER MAJESTY'S OPERA will close to-night with a repetition of Verdi's *Aida*, for the benefit of Mr. Mapleson. This opera was fitly chosen for the occasion, its production having been the most memorable event of the season at Her Majesty's Opera. The "farewell performances" given during the past three weeks have been successful, but have not drawn such large audiences as might have been expected. The galleries have usually been filled, but the pit, stalls, and boxes have not been equally well attended. The recent arrival of the long-expected summer weather has hastened the departure from London of all who could afford a trip to the provinces and the Continent, and the West-end is becoming deserted. When London is said to be "empty" there are, however, a few people left within its periphery—say three and a half millions—and amongst these are many—say three or four hundred thousand—who take delight in music, and rejoice when the best examples of it are placed within their reach on easy terms. It may be doubted whether the repertory provided for the recent "farewell performances at cheap prices" has been of a sufficiently popular character. The masses are faithful in their allegiance to standard masterpieces, and although to *blasé* connoisseurs such quasi novelties as *Mignon* and *Linda di Chamouni* are welcome, the majority of humbler amateurs prefer such works as *Le Nozze di Figaro*, *Il Don Giovanni*, *Semiramide*, *Lucrezia Borgia*, *La Sonnambula*, and similar works, which no amount of familiarity appears to bring into contempt.

In *Linda di Chamouni*, Madame Gerster, as Linda, achieved a legitimate success. It is in characters of this kind, calling for pathetic expression, that the Hungarian artist is seen to the best advantage, while her fluency of executions finds scope in such airs as "O luce di quest' anima," which she sang with great effect. Madame Trebelli, as Pierotto, repeated an impersonation familiar to opera-goers, and equally admirable from vocal and histrionic points of view. Signor Frapolli, as Carlo, sang well, but was deficient in earnestness. Signor Galassi was an excellent Antonio, the roughness of his style being well adapted to the rôle of the peasant father, indignant at what he believes to be the splendid infamy of his daughter, Linda. Signor Zoboli, as the foppish old Marquis, acquitted himself satisfactorily, so far as acting was concerned, and made good use of the remains of his voice.

In *Talismano*, the last operatic work of Michael Balfe, was revived on Tuesday last, with an efficient cast. Madame Etelka Gerster, who, on this occasion, nominally took her "benefit," resumed the rôle of Edith Plantagenet, in which she formerly made a considerable success. On Monday last, she showed increased dramatic power, and her acting was refined, earnest, and impressive. In her singing a corresponding improvement was not perceptible. She sang in admirable style the recitative and slow movement of her first solo, "Placida Notte," and other cantilena passages, and occasionally introduced some of her favourite staccato notes with the customary success. In her execution of florid music, especially of chromatic passages and shakes, there was considerable room for improvement, and it must be admitted that she has yet to acquire the technical excellence in these respects which is essential in a *prima donna* of the highest rank. In the brilliant air of the third act, "Nella viva trepidanza," she sang excellently, until she reached the con-

cluding phrase. Following the example of Madame Christine Nilsson, she finished on the upper D, and produced a clear, silvery, and brilliant note. Unfortunately, she spoiled its effect by prefacing it with an ineffectual attempt to make a shake on



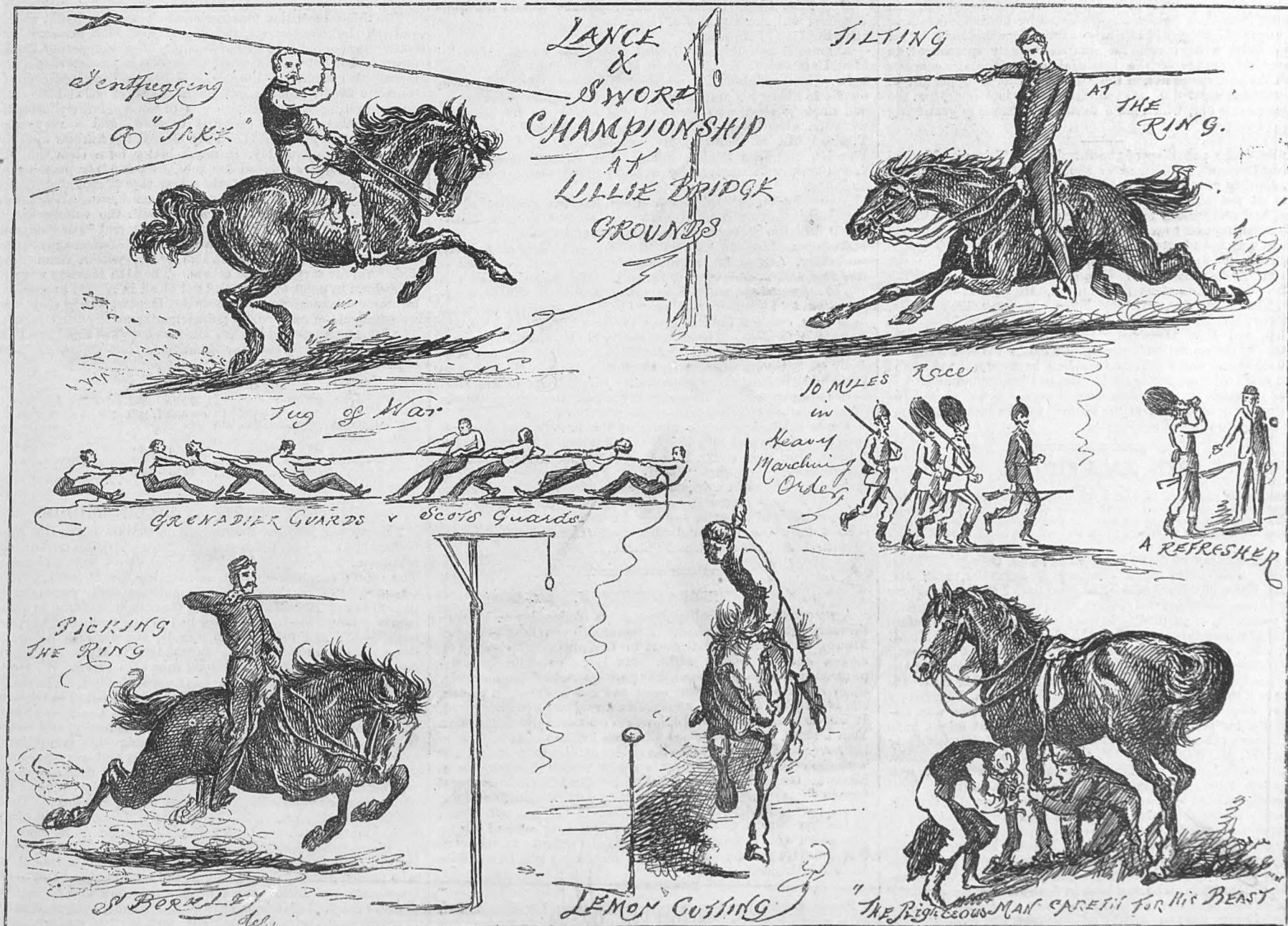
SIGNOR FRANCESCHI, OF HER MAJESTY'S OPERA.

the preceding C sharp; and only succeeded in that repetition of the note which is a very different thing from the true shake. We are not particularly anxious to hear this embellishment, and should see little cause for grief were it abolished; but so long as it preserves its prestige as a vocal ornament we are entitled to expect that it shall be properly executed by vocalists who claim high rank in their art; and Madame Gerster has already shown herself so desirous to improve that we may hope to find her, next season, able to master the technical difficulties which at present she is unable to surmount. Madame Marie Roze was a charming Queen Berengaria, and in the quaintly pretty song, "La guerra appena terminata," the recent im-

provement in her voice was remarkable. Of Signor Campanini's Sir Kenneth it can only be said that the singer executed the notes of his rôle correctly; of the quality of tone with which he sang it is needless to say anything, and it would be vain to hope now for any alteration of the faulty voice production, which in this instance is the result of injudicious teaching. Signori Galassi and Del Puente were highly satisfactory in the rôles of King Richard I. and Nectabanus, and the minor characters were fairly well filled. The opera was received with great favour by the large audience, amongst whom were the illustrious composer's son-in-law, the Duke de Frias, Madame Balfe, &c., &c. Every time it is performed in Italian it becomes more obvious that if produced in the English language, as originally intended, with spoken dialogue instead of recitative, *The Talisman*, or rather *The Knight of the Leopard*, would be likely to attain greater popularity than it has ever secured on the Italian operatic stage.

Respecting the season which will conclude to-night little needs be said. Early in the spring Mesdames Nilsson and Gerster were invalided, and it seemed for a long time doubtful whether either of them would be able to fulfil her engagement. Madame Gerster was good enough to recover her health first, and after she had made her *rentrée*, no time was lost by Madame Nilsson in imitating her example. Irreverent and unfeeling people were ready to declare that there had simply been a contest between the two ladies for the honour of coming last in the programme. In any case, the unfortunate manager was doomed not only to see bad houses, but to find all the plans announced in his prospectus completely upset. Of the eight operas therein announced only two were produced, viz., *Aida* and *Linda di Chamouni*.

The season commenced April 26, and will close to-night. During the season of thirteen weeks nineteen operas were produced, most of them masterpieces by Mozart, Beethoven, Donizetti, Meyerbeer, Verdi, Gounod, Bizet, Balfe, &c. The artists announced in the prospectus were not all forthcoming, and the company was seriously weakened by the absence of Mlle. Salla, Signori Masini, Rota, and Medini, and M. Thierry. Successful *débuts* were made by Signor Roudil, a barytone of remarkable merit, and by Mlle. Marie Van Zandt, whose portrait and memoir lately we published. Mesdames Nilsson, Gerster, Hauk, Marie Roze, Pappenheim, Tremelli, and Trebelli; Signori Fancelli, Candidus, Del Puente, Galassi, Foli, Campanini, Susini, Franceschi, Zoboli, &c., resumed their former parts. The excellent band was ably conducted by Sir Michael Costa, aided at the morning performances by Signor Arditi, and on other occasions by M. Sauton. The choristers were far from satisfactory, and the tenors were lamentably weak and inefficient. The chief event of the season was the production of *Aida*, which was brought out with a really splendid and tasteful *mise en scène*, and deserved even greater success than it obtained. The "farewell performances" at cheap prices have prolonged the season three weeks, and appear to have been fairly successful. It has been announced by the management that as regards principal artists, band, chorus, conductor, &c., the operas presented at these extra performances were in all respects as well represented as those given earlier in the season at much higher terms. There seems little reason to doubt the fact, but surely it must open the eyes of the musical public, who naturally ask themselves why they should pay double in June for an entertainment which they can hear at half-price in July. As few



MILITARY SPORTS AT LILLIE BRIDGE.



managers carry their well-known benevolence so far as to give performances for the sake of gratifying the public at a dead loss to the management, it must be concluded that it is quite possible to give operas in first-rate style at cheap prices; courting the aid of the general public by abolishing the ordinary regulations as to costume, and by commencing at an earlier hour. We are inclined to think that the long—too long—upheld fabric of artificial support by which Italian Opera has been maintained in a false position must soon crumble away. All the public want is a good performance of good works, and Mr. Mapleson has taken great pains to show them that such performances can be provided in July and the autumn months at moderate prices. The lesson is not likely to be forgotten, and amongst other things it inculcates the abolition of the "star system," which has long been the bane of operatic enterprise.

#### STEINWAY HALL.

On Friday evening, the 22nd ult., a musical and dramatic entertainment was given at the Steinway Hall, in aid of the funds of Lady Pigot's Orphanage for destitute little girls. The main object of this charity, as stated by Lady Pigot in a short address which accompanied the programme, is "to instruct the children so as to render them helpful, truthful, and contented as domestic servants." Funds are urgently needed for this worthy purpose, and will be gratefully acknowledged by Lady Pigot, who will be glad to receive subscriptions of any amount at her residence, 30, Hill-street, Berkeley-square. The performances were under the patronage of H.R.H. the Duchess of Teck and other distinguished personages, and the artists who kindly gave their valuable services were Mlle. Kellogg and Signor Brignoli, of Her Majesty's Opera, Miss Elliott, Mmes. De Bono and De Bernis, Mr. H. Mayhew, Signor Rotoli, and Signor Mattei. Miss Elliott sang with genuine expression a new song, written by the Marquis De Leuville and composed by Signor Rotoli, entitled "A Cry of Love," and joined the last-named gentleman in a duet, "Una notte a Venezia." Signor Brignoli sang with good effect Verdi's, "La mia Letizia," and Hatton's "Good-bye, Sweetheart." Mlle. Kellogg charmed the audience by the perfect style in which she executed the florid "Polonaise" from *Mignon*, and again in Clay's song, "She Wandered Down the Mountain Side," which so completely touched the hearts of all present that, in response to repeated calls, the accomplished artist sang a taking ballad, which, we believe, is the production of an American composer; Mlle. Kellogg also joined Signor Brignoli in a duet from *La Traviata*. Mlle. De Bono played two solos on the violin in her most finished manner, and Mr. Mayhew sang "The Warrior Bold," very well indeed. The dramatic portion of the programme was undertaken by the Marquis de Leuville, well known in private society as an author, and who appeared on this occasion for the first time in public. The Marquis recited in English and French, and has perfect command of both languages. The first piece chosen by him was "Incidents in the French Camp of Napoleon the First," and in the second part "A Ninon," by Alfred de Musset; and "The White Squall," by Thackeray. Thus three different styles of writing had been selected for recitation—the first of a tragic nature, the second demanding tender pathos, and the last, as all readers of the late William Makepeace Thackeray will know, is of a richly humorous character. The reciter was thoroughly at home in each, and held his hearers at his will. "The White Squall" was received with roars of laughter from beginning to end, or rather to the end of all but the very last line, which tells of the little child at home praying for the safety of its father on his voyage. The change of tone and gesture from boisterous fun to that of heartfelt earnestness was excellently done; and in answer to a determined *bis*, the Marquis recited a comic piece written by himself, detailing the woes of a gentleman who was commissioned by a young lady, with whom he was desperately enamoured, to discover the author of the beautiful and touching couplets which she had discovered in the "crackers" at a supper party. The entertainment did not conclude till a late hour, but the audience sat it out, which must have been extremely gratifying to the promoters.

On Saturday a meeting of the Birmingham Triennial Musical Festival Committee was held at the Council House, Birmingham, Lord Norton presiding. It was announced that the composers of the new cantatas, Herr Max Bruch and Mons. St. Saens, had undertaken to visit this country a short time before the festival in order to conduct the choral rehearsals of their respective works, and afterwards to attend the orchestral rehearsals in London, which would be held during the week preceding the festival. Arrangements have been concluded with the following artists:—Mme. Lemmens Sherrington, Miss Anna Williams, Mme. Etelka Gerster, Madame Putey, Madame Trebelli, Mr. V. Rigby, Mr. E. Lloyd, Mr. W. H. Cummins, Mr. Maas, Mr. Santley, and Herr Henschel. Lord Norton, in moving the adoption of the committee's report, alluded to the excellency of the programme, and added that nowhere in the world was sacred music rendered with better effect than in Birmingham.

MR. ARTHUR SULLIVAN has been compelled to resign his engagement as conductor of the Messrs. Gatti's promenade concerts owing to severe indisposition.

#### THE AMATEURS.

Amateurs are requested to send early notice of any performance they desire announced or reviewed; in the latter case enclosing a programme and two tickets. Advertisements must be forwarded to the Publisher by first post on Thursday mornings to insure insertion in the current week's issue.

A PERFORMANCE of *Hamlet* was given at St. George's Hall on Monday, July 28th, by a company of amateurs, with Mr. Charles Ward in the title rôle. A good but, I fancy, a slightly packed house rewarded their efforts. The play did not commence until past 8.30; consequently it was close upon midnight before the fall of the curtain. The band, under the direction of Mr. J. Sleet, was excellent. Mr. Charles Ward's *Hamlet* has many good points worthy of praise, and evinces a careful study of the part; but he is rather hard, and at times is inclined to rant. He began in a most hollow, sepulchral tone, but which, I am happy to say, wore off in a short time. The play scene was undoubtedly his best effort. Mr. Henry Maidment might have been better as the King. As Horatio and Polonius respectively Messrs. W. H. Wigley and W. Grove were well suited. Mr. F. Warton's *Laertes* was fair, and would have been better had he spoken louder; at times he was almost inaudible. Miss Emily Wallace did her best as Ophelia. She was good in the first two acts; where she failed was in the mad scene, especially in the expression of her face—her eyes were perfectly sane, totally lacking in vacancy or madness. Miss Blanche Earle was painstaking and efficient as the Queen, and the remaining parts were all more or less well filled with the exception of the representative of Guildenstern, who was both in figure and voice extremely weak. I should advise this gentleman for the future to abjure tightness. They are an article of costume not calculated to improve the appearance of his "muscular limbs." The farce *Chiselling* preceded the play, with Mr. J. G. Bailey as Trotter.

TOM SYLUS.

#### THE DRAMA.

##### CRITERION THEATRE.

THE only novelty this week has been the production of a little two act piece at the Criterion. It is entitled *Filled*, is described as an old story retold, and is by Mr. Alfred Maltby. In the first act we find Sam Potts, jun., engaged to Miss D'Artelle, a lady who loves him for his money, for Sam is the son of a Lancashire millionaire. The young man is a very rough diamond, and Miss D'Artelle hates him; but we feel it is rather hard upon him when at the end of the first act he receives a letter telling him that he and his father are ruined, and at the same time discovers his sweetheart in the arms of his friend, St. Cloud, who, though of good birth, is somewhat of an adventurer. In the second act St. Cloud comes into money, and Miss D'Artelle's scheming mother having heard of it from a confiding lawyer, she bestows her child's hand upon him, much to his astonishment. Sam is going to punish his treacherous friend, when his cousin Carrie stops him, and declares that at the instigation of her uncle she wrote the letter which announced their ruin, in order to show him that Miss D'Artelle only loved him for his money. As, however, Miss Carrie, who is the good girl of the story, is in love with Sam herself, and we are led to believe that they will be married, it rather alienates our sympathies from her to find her playing such a trick in her own interest. Mr. Giddens acted cleverly as Sam Potts, and Mr. Tritton gave an effective sketch of St. Cloud. Miss Edgeworth was the faithless Miss D'Artelle, Miss M. Rorke played neatly as Carrie, while Miss Vining over-accentuated the part of the impossibly pert servant girl only seen on the stage. *Filled* is certainly an old story, as the author admits, but it is a neatly-written and interesting little piece, and well deserved the applause bestowed upon it.

*Betsey*, Mr. Burnand's version of *Bibb*, will be given at the Criterion, on Wednesday next, not on Monday, as at first announced.

Miss Genevieve Ward opens the Lyceum this evening with *Zillah*, by Messrs. Simpson and Templar.

Mr. Barry Sullivan will appear at the Haymarket as Benedick, in *Much Ado About Nothing*, for Mr. Buckstone's benefit for five nights, commencing next Tuesday.

*The Ticket-of-Leave Man* will be revived at the Adelphi this evening.

Mr. Hermann Vezin repeats his performance of *Richelieu* at the Adelphi this morning.

The Opera Comique passes under Mr. D'Oyly Carte's sole management, and the successful run of *Pinafore* there will not be interrupted.

*The Princess of Trebizonde* will be given at the Alhambra this evening with a strong cast. Mr. Charles Collette plays Cabriolo and should make a hit in the part.

The Court Theatre opens on September 20th, under Mr. Wilson Barrett's management, with *Fernande*. Messrs. Coghlan and Anson, and Mmes. Amy Roselle and Heath, are announced to appear.

"Mrs. Brown" has sailed for Australia, where Mr. Arthur Skelchey will, no doubt, be warmly welcomed. He is to give us a book on his return.

Several new and attractive features have been introduced into Messrs. Savile Clarke and Lewis Clifton's burlesque at the Folly. Among them a new song, entitled "A Lullaby in White," sung by Madame Dolaro, in the character of Mr. Whistler's "Gold Girl" at the Grosvenor, is the most amusing. *Another Drink* is a great success.

Miss Rose Massey, who has been specially cabled for from America, will play the part of Gervaise at the Princess's on and after the 11th of August.

A musical and dramatic recital took place at the Masonic Hall, Camberwell, for the benefit of Mr. J. Vollaire, the veteran actor, who through a fall, which broke several ribs, has been unable to follow his profession. There was a good programme, and amongst those who rendered able service on the occasion were Mr. Alfred Rayner, Mr. Maclean, Mr. Walter Joyce, Mr. T. Mead, Mr. H. Gordon, Mr. and Mrs. C. A. Usher, Miss Plowden, and Miss Sophia Fane. The entertainment was a varied one, well received by a fairly good and appreciative audience.

A new drama, entitled *Eugene Aram*, has been produced at the Standard, where on Bank Holiday *New Babylon* is to be transferred from the Surrey with original cast and scenery.

A company from the Imperial Theatre open at Tunbridge Wells on Friday, August 1st, appearing there the next day, and at Reading and Leamington next week. Mr. Lionel Brough is one of the members, and a noteworthy feature in the performances will be his appearance as "Co." the principal character in a new one-act farcical piece entitled *Bubble and Co.: a Romance of the Day*. The author is Mr. H. F. Wood.

A well-known actor, Mr. John Nelson, died at Preston suddenly on Saturday morning in his fortieth year. He had been performing during the week with his wife, known as Miss Carlotta Leclercq, and on Thursday night took the part of Claude Melnotte, when through over-exertion he burst a blood vessel.

Scenes selected from the works of the late Charles Dickens, such as "Jingle and Pickwick," "Nell and her Grandfather," "Flora Finch and Mr. F.'s Aunt," "Dick Swiveller and the Marchioness," and the "Death of Paul Dombey," will be shortly introduced in a dramatic form. The company who are to give these representations will include the veteran Mr. Chippendale and his wife, and Mr. Everett.

Last week the one-hundredth performance was given of *Madame Favart*, at the Strand Theatre.

##### GENERAL MIGNON.

A WONDERFUL dwarf called upon us on Wednesday on his way through London to Madrid. General Mignon is a native of France, was born at Bertrécourt in 1857, his height is only 30 inches, and his weight 22lbs. He is an exceedingly well-proportioned little gentleman, has pleasant and affable manners, sings in French with a clear voice and much dramatic vigour, and is certainly the most remarkable dwarf we ever inspected. It will be seen that General Mignon is considerably smaller than Tom Thumb, and it is curious that his father and mother were both over six feet high, while his sisters and brothers are all tall with the exception of one sister, aged 36, who is the same size as himself. General Mignon has just returned from a successful tour in Germany, where he has been greatly admired, and he is on his way to Madrid to hold receptions there. He will return to London early in October, when we shall hear more of a little gentleman who is certainly a remarkable dwarf, and who will doubtless attract the public in vast numbers when he exhibits himself in London.

SARAH BERNHARDT has, it seems, withdrawn her resignation, as a member of the Théâtre Française. M. de Sarcey has become the mediator, and succeeded in arranging the little dispute. She is to have a long leave of absence to fulfil her engagements out of France.

#### OUR ILLUSTRATIONS.

##### THE LATE MISS MINNIE WALTON.

THE late Miss Minnie Walton (Mrs. F. Lyster) was born in Sydney, New South Wales. She first appeared before the public as a vocalist, and while fulfilling some professional engagements in America, became the wife of Mr. Frederick Lyster, who, with his brother, was then managing an English opera company. As an actress she made her *débüt* in San Francisco, at Maguire's Opera House, on the 17th of October, 1868, and there she remained playing with considerable success until January the 18th of the following year, when the Californian Theatre was first opened. Transferring her services to the new boards, she remained on them until the autumn of 1870, when she made her first appearance in New York, at Wood's Museum (November the 14th, 1870), as a member of the Lydia Thompson company, in *Paris; or, the Apple of Discord*, as Venus. She soon, however, returned to San Francisco, and remained at its theatre until 1873, when she re-appeared in America at Augustin Daly's Broadway Theatre. After a successful series of performances at that house, and at the Grand Opera House in the same city, she joined Mr. Sothorn in a professional tour through the States, and came with him to England, where at the Haymarket Theatre on October 10th, 1874, she appeared with great success as Mary Meredith in *Our American Cousin*. After a tour with Mr. L. Sothorn in Australia, and winning a reputation in the colonies, she returned to California, where she made her first and, with sincere regret we add, her last appearance, for there, on the 1st ultimo, as we have already announced, she died. Our portrait is from a photograph by the London Stereoscopic Company.

##### SPORT IN MALTA.

The group of sketches which figures under the above title on another page, is from the pencil of Captain Northcote, of the Fusiliers (101st). One of the larger sketches represents the market-boat which runs from Gozo to Malta, "Dahisa," passing Fort Ricasoli, Malta. These boats draw very little water, lie very close to the wind, and run with great speed. The remainder of the sketches bear their own titles, and tell their own stories. The becca-firos our readers may remember as a small bird.

##### SANDOWN.

An epithet for Sandown has yet to be invented. We have Royal Ascot and Glorious Goodwood; even Ampton is distinguished by the title of 'Appy'; but the pleasant racecourse from which our illustrations are taken has never been christened. It might well be called Seductive Sandown, for there is no more agreeable meeting, and the lawn is a no less delightful lounge than its rival at Ascot the Royal or under the beeches at Goodwood the Glorious. By what means the rough element is excluded the janitors can doubtless tell, but it is a welcome fact that no racecourse in the kingdom is conducted with more propriety, and the consequence is not only that Royalty frequently visits the meeting, but that with ladies Sandown is unfailingly popular. Our illustrations speak for themselves, and the sketch in the middle is perhaps intended as a hint to the authorities that the chairs would be more stable if a bit more were cut off their hind legs.

##### COMPETITION FOR THE ROYAL CAMBRIDGE TROPHY.

FOR this competition four regiments had entered viz., the 5th and 7th Dragoon Guards, and the 4th and 11th Hussars, each being represented by four horsemen. These competing detachments had to ride over a course of about three-quarters of a mile, taking two flights of hurdles, and dismounting twice on the course to fire five rounds each at the ranges of 500 and 600 yards. So interesting a competition was of course largely attended. The 5th Dragoons were the first to start, and a very smart appearance they presented. They cleared the hurdles and kept their dressing admirably, in much better form than the Yeomanry who had competed for the Loyd-Lindsay prize on the previous day. When opposite the targets they dismounted and fired in accordance with the conditions, and, considering their limited opportunities of practice as compared with the volunteers, did excellent work, putting on 58 at 500 yards, and 49 at 600 yards. They went the course, fired, cleared all the obstacles, and returned to the starting point in admirable order, within 8min 27sec. This form far surpassed the others. The 11th Hussars were not far behind in point of time, and not at all in regard to dressing, but their weakness was shown at the targets, where they made an aggregate of only 88, 19 points less than the 5th Dragoons. The 7th Dragoons and the 4th Hussars both lost time, and failed to make up for it by superior shooting. The following is the official return of the result:

##### ROYAL CAMBRIDGE TROPHY.

	Time	500	600	Pts. de-	
	occupied.	yds.	yds.	ducted.	Totl.
1st Trophy, Cup, and £25, 5th	M.S.				
Dragoon Guards .....	8.27	58	49	0	107
2nd. £15, 11th Hussars .....	9.3	49	39	0	88
3rd. 7th Dragoons .....	11.31	43	29	20	52
4th. 4th Hussars .....	10.29	12	23	5	30

##### MILITARY SPORTS AT LILLIE BRIDGE.

THE Annual Military Sports held on the last day of the Wimbledon Meeting took place at Lillie Bridge grounds on Saturday afternoon, the attendance being more select than numerous. The sports commenced with a race for the Marching Order Championship for the 30-guinea challenge belt, presented by the officers of Her Majesty's Foot Guards, in addition to added money prizes. Each competitor had to carry rifle and bayonet, with pouch and belt and 60 rounds, the distance being ten miles. The race was won by Bombadier T. Mc'Lennan, Royal Marine Artillery, after a splendid race with Private W. Gray, Scots Guards, who came in 300 yards behind. Private P. Brown, Grenadier Guards, was third. Next followed the competition for the 50-guinea silver cup for the Lance and Sword Championship, open to officers of the army and navy, and volunteers of not less than three years' standing—the events being tent-pegging, lemon-cutting, ring-tilting, and ring-pricking, the lance being used in the tent-pegging and tilting, and the regulation sword in the lemon-cutting and ring-pricking. The entries comprised—C. F. C. Beresford, Royal Engineers; Capt. M. R. West, Lieutenant H. B. Jeffreys, Lieutenant B. Cochran, Lieutenant J. St. L. Wheble, Lieutenant G. R. Price, of the Royal Horse Artillery; and Lieutenant R. Willoughby, of the 4th Dragoon Guards. The cup was won by Captain West, who proved himself far superior in the tent-pegging and in the lemon-cutting. Lieutenant Wheble was second, and Lieutenant Jeffreys third. Lieutenant Beresford, who only competed in the ring-pricking, proved himself the best in that one branch of the competition. The sports closed with a Tug of War between two teams of the Grenadier and Scots Guards, which was won by the latter.

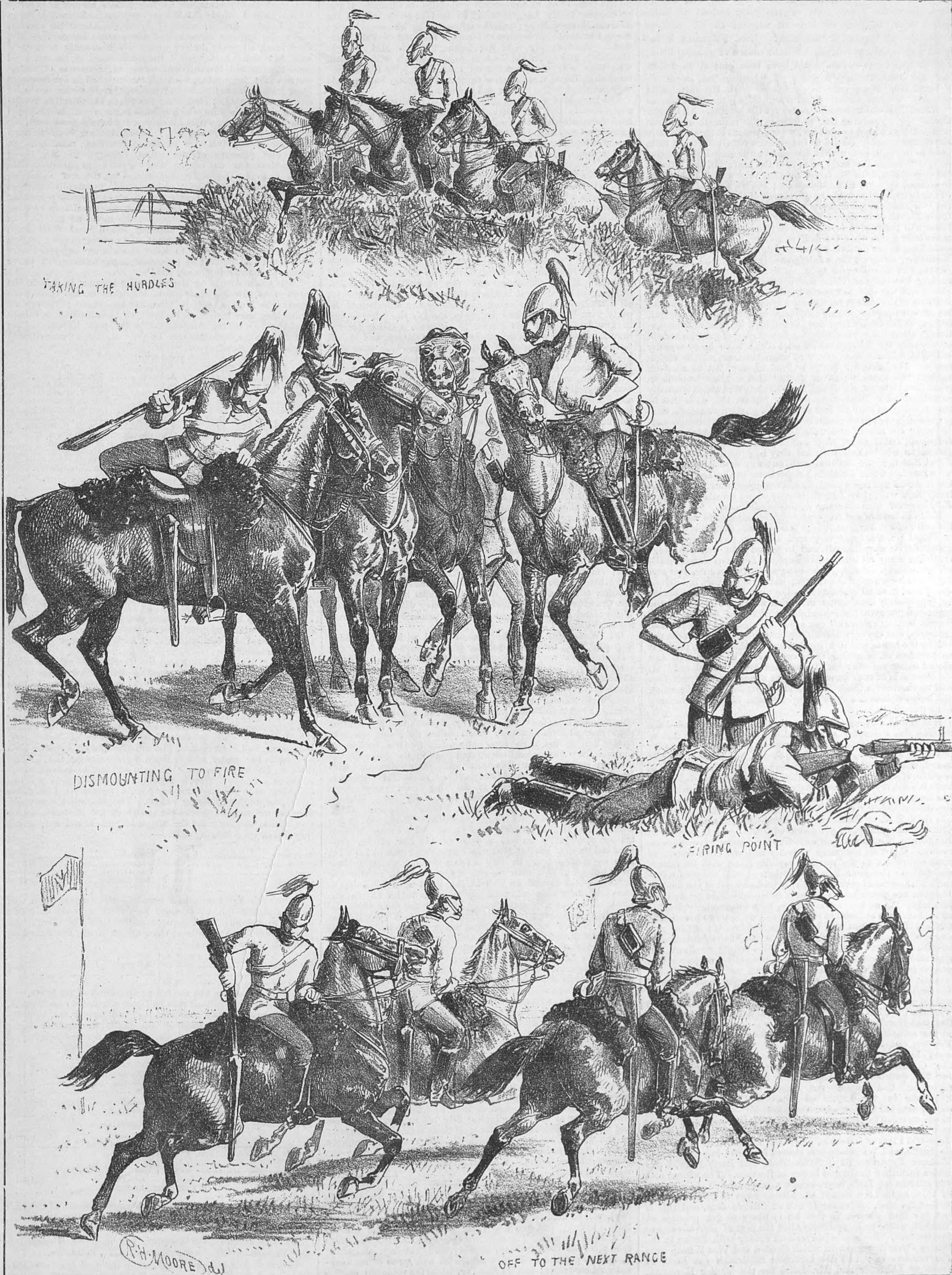


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COMPETITION FOR THE ROYAL CAMBRIDGE TROPHY AT WIMBLEDON.



## TURFIANA.

DOUBTLESS Lord Falmouth has exercised a wise policy in his determination to keep his unbeaten filly as fresh as possible for her Doncaster engagement, in which she will receive 5lbs. from the crack colts of the year, instead of being called upon to give all sorts of weights to all sorts of opponents at Goodwood and York. Lord Falmouth is too good a sportsman to risk much for the chance of gaining little; and though many owners would have been content to follow out old John Osborne's policy of "letting 'em sweat for t' brass, lad," it was only in accordance with the dictates of chivalry (we had almost written humanity!) that the famous "Wheel" should be held in reserve for the present. All the idle stories rife concerning her, as well as the ominous opposition occasionally arrayed against her, we are content to regard as mere moonshine; and it should be Leap Year's turn to bring a little grist to the mill, seeing that she was incapacitated for "active service" during the early months of the year. In the interval between this and the St. Leger she may very well take her part in picking up a few nice little stakes; but we need hardly think of her in connection with the great race of the North so long as the "Wheel" keeps on spinning. The secret of the comparatively liberal odds almost invariably forthcoming against the latter will possibly be found to lie in the eagerness of fielders to make their game while the ball is rolling, on the off-chance of something to her detriment occurring during the next six weeks. Meantime, certain folks are apparently going mad about Sir Beys, who has likewise been under suspicion, certain of the touting fraternity asserting that his wind is affected. But the Rothschild colt may be expected to live down all such weak inventions of the enemy, though we are not so much eaten up with his chance as others, whose confidence must really be wonderful, looking at the Derby form as a guide which will probably be materially altered as soon as the going is on the top of ground, instead of through the Balaclavas of mud which have upset so many well-laid schemes from the very commencement of the racing season. Doubtless Sir Beys is bred to stay, but as a set-off against this most important qualification it must be borne in mind that he is not cut of big, long-striding sort which is usually so well served at Doncaster, and it is just on the ears that he may not care to hear his feet rattle, though the Sweetmeats were always supposed to entertain rather a partiality for hard ground. Beyond "the horse" and "the mare," it is difficult to say what is fancied, but it seems most unlikely that either will be supplanted in the leading positions they now occupy, unless it is found that their preparations are in any way unsatisfactory. As we wrote last week, a certain French horse in the Lagrange interest should not run unbacked, and we notice that someone has lately been "nibbling" at Salteador, whose erratic disposition will, however, stall off many would-be admirers.

Raids on bettors and frequenters of betting resorts seem to be the order of the day, but it is so good a game that those detected in illegal practices can very well afford to pay the penalties (mitigated or unmitigated), and to go on their way rejoicing. Doubtless many robberies and deceptions are perpetrated by the wolves in sheep's clothing who hang about tavern doorsteps and the thievish corners of the streets; but the legislature has driven speculators in small amounts into the very jaws of these sharks by suppressing lists, many of which were kept by men of the highest reputation for respectability and fair dealing. The "great betting nuisance" can never be abolished by repressive measures, and the only desirable course seems to be to take the bull by the horns, and so to legalise and regulate it as to render it as harmless as possible. Only once let it be recognised and placed under surveillance, like another great "social evil" on the other side of the Channel, and the chances are it will lose half its charms for those who now practice it out of mere bravado, and because there is a spice of mystery and illegality attaching to its pursuit.

It is almost unnecessary to state that the Sandown Park July meeting was a complete and unqualified success, and the thanks of the general as well as of the racing public are due to its promoters and managers, who have shown, beyond possibility of denial, that a well-conducted gathering of the racing clans is possible, if not within the proscribed ten miles radius, at least so little beyond it that it does not signify, for argument's sake. It has been the peevish, perpetual, and weary cry of champions of the disestablished "ramps" on the home circuit that meetings like those held at Sandown and Kempton Parks must, on the principle of equality, be put down with the same high hand as Kingsbury, Streatham, and such-like "pothouse" travesties on racing. But this argument palpably will not hold water, as must be evident to the meanest capacity; and with its failure also falls to the ground the widely-spread and accepted statement that clerks of courses in the neighbourhood of the modern Babylon are powerless to preserve order and decency on their property. As we now repeat, it has been satisfactorily demonstrated that the opposite is the case, and we hope to have heard the last of the whines and howls that betoken the sorrow and anger of certain sporting journalists at the disestablishment of so-called "sport" in the suburbs. To return to Sandown, the first three favourites in the order of betting filled corresponding places in the Two-Year-Old Plate, and as Dreamland, the winner, was bought in for over a monkey, she must be one of the useful sort, and what with her and Bend Or Doncaster has started well. Governor beat Mr. Dodd and Laurier for the Victoria Cup, but only won a head; and Linden secured the Surbiton Handicap for Sir J. Astley, who was enabled to get on at the satisfactory odds of 100 to 6, and to see his filly settle Preciosa and Mayfield very comfortably. Cerdic, by that good-looking but little-known sire, Anglo-Saxon, won the Cobham Two-Year-Old Stakes, and changed hands for 250 guineas; but there was no bid for Hyndland, after he had taken the shine out of Jupiter and Sheldrake in the Prince of Wales's Cup. Yet another selling race fell to Strathcoe, for which Mr. Morris was content to advance 310 guineas after his defeat of Kilcorran and M.P.; and the last item on the card was the Great Kingston Two-Year-Old Plate of 500 sovs., for which fifteen were stripped to do battle, and Whitebeane was elected favourite in preference to Madame Eglington filly, Silverstreak, and Early Morn, a trio which furnished the placed horses in the race. The winner cost 400 guineas at Lord Scarborough's sale in the St. Leger week of 1878, and all the sons of St. Albans seem to be doing fairly well at the stud. Sylvester is out of Silvio's dam, and this is not his first winner, so that he is likely to get practice at Tickhill, where he has hitherto filled the post of *aide-de-camp* to Strathoean. Backers began well on Friday with Zarina in the Surrey Juvenile Stakes, in which Cobden and War Whoop were the runners up; and the uncertain Shillelagh got home in front of Labrador and Mr. Dodd for the Welter Handicap, Archer never giving the arch-rogue a chance of cutting it. The same gentleman's colours on the same jockey were again to the fore in a Mile High Weight Selling Plate, in which the favourites, Creature and M.P., fought out the issue, to the ultimate discomfiture of the former; and Mr. J. Lowe was content to give 220 guineas for the "hon. gentleman," who is by the

quandam Danebury flier, Mr. Pitt. Hackthorpe, and Placida had the betting and the race all to themselves for the Gold Cup, in which Archer tried the "cutting down" tactics with Lord Hastings's horse, but he came back to the mare at last, and great was the exultation of those who stood "George" in preference to "Fred." Seeing that Silverstreak was giving no less than 18lbs. to the second and 14lbs. to Clematis, it was no disgrace to Mr. Langley's colt to be beaten by both in the Warren Nursery Plate; and the winner is by his owner's own horse, Statesman, (a brother to General Peel) out of Fair Rosamond. Another big field did battle for the Mid Weight Handicap, and again did Greaves come through with Linden, who thus won his second good race for "jolly Sir John," for though Royal was in better request at starting, but he could only get third to the winner and Governor.

The horrors of rains and storms which so persistently followed race-goers in the early part of the season were happily withheld from pilgrims to Goodwood; and though certain well-known features of the gathering were absent, sport on the whole was of a higher and more interesting character than on recent anniversaries, the list of arrivals being a formidable one, while "class" was well represented. Those who backed Avontes for the Craven Stakes looked unutterable things when Fordham was seen to be at work on the chestnut a distance from home, long before which Briglia had cried a go; but we have become case-hardened against such surprises in these days of *rare aves*, and so folks merely elevated their eyebrows when they saw Abbaye settle Alchemist and Chios with all imaginable ease, though no one seemed inclined to put down a thousand for her possession. After The Song had beaten the Heather Bell colt in the Ham Stakes, thirty numbers went up for the Stewards' Cup, for which Cradle and Rosbach had the call of the two Hermits, Peter and Stylites, Master Kildare and the resuscitated Lincolnshire occupying the next berths in the betting. The Manton lot all went badly in the market, and among the outsiders of the party were Vegetarian and Lollypop, though the latter looked in grand trim, and was known to entertain a liking for the course. Backers were soon put out of their misery, and shouts forthwith arose in favour of Jupiter, who, however, soon shot his bolt, and left Lollypop in front, until weight told upon the Duke's horse, causing his retirement in favour of Peter and Vegetarian, and the former getting the best of the Danebury colt won very cleverly at last. Lollypop was third, with Stylites and Placida close up; so that the heavy weights may be said to have had things all their own way. In a Selling Sweepstakes Bowness got the best of Fire Escape and Nathalie colt, and the Duke of Westminster was well out of his rather moderate filly at the 370 guineas which Sir J. Astley was content to advance. The Richmond Stakes came next, and with Mask an absentee, it looked real "good goods" for the handsome Bend Or, who set at nought his penalty, and won easily from the Adventurier colt at last, though it was noticed that the Russley chestnut ran somewhat lazily, in the old Thormanby style, and we like him none the less on that account. Dora might have finished closer up, had she not been eased, but the rest cut but a sorry figure, though Schoolboy and Aucuba both found backers. Odds were of course laid on Sabella for the Halmaker Stakes, but Gil Blas was not allowed to run unsupported, and having Mr. Beddington's filly in trouble at the distance, came on and won easily at last; and all were glad to see Lord Strathoe with a good colt to carry his colours, now too rarely seen. Charibert and Reconciliation cut up dreadfully in the Gratwicke Stakes, in which Mr. Crawford took first and second money with Gilderoy and Wifey; and Hernia brought down the curtain by walking over for the Visitors' Plate.

On Wednesday proceedings commenced with the Maiden Stakes, T.Y.C., the competitors for which numbered four, and a favourite was very soon found in the Carine filly, who, however, only just got home in front of Saratoga, and there was no advance in the winner's selling price of £200. In the Lennox Stakes Lollypop had things by no means his own way, for though Hackthorpe soon cried enough (as in most of his races of late), Placida stuck like grim death to the big chestnut, who only managed to beat the mare by a head, and it is evident she is in good form just now. The Stakes field just ran into double figures, and as the time approached for the decision of the race, Bay Archer held his ground more firmly than ever, the next in request being Exmouth and Sign Manual, with Rylstone and Antient Pistol at a respectful distance. Mr. Crawford's colt had it all his own way some distance from home, and won very easily from Mistress of the Robes and Roehampton, thus enabling Alec. Taylor to lead back his third consecutive Goodwood Stakes winner for Mr. Crawford, a feat of which the Manton trainer may justly be not a little proud, few of his professional brother having held the undisturbed patent for a big race so many years. In Bay Archer the old Glasgow blood crops up again, and both he and Peter do credit to the now defunct establishment at Enfield, the light of which seems to have laid under a bushel, until just previous to its dissolution. Cradle in some degree compensated his party for their Stewards' Cup disappointment; for in the Drayton High-Weight Handicap he jumped off at score, was never approached, and left Warrior and Alpha to fill second and third place on sufferance, with the rest of the field hopelessly scattered. For the Lavant Brother to Ersilia was served up a very hot favourite, backers being on especially good terms with themselves, while Balblair and In Bounds also found many friends; but 10 to 1 was always forthcoming against *la belle Americaine*, Geraldine, one of the Lorillard stable, who made most of the running, and must be fairly smart, seeing that Mr. Beddington's clever colt was only giving her 3lb. The field for the Sussex Stakes was of more important dimensions than that of last year, but still only four owners cared to cut in for this rich stake, which Rayon d'Or secured with the utmost ease from Ruperra, at 2lb the worst of the weights, and it is evident that the "giraffe" is more at home on the top of the ground than in mud. Leap Year's and Exeter's chances for the St. Leger would now appear of the most hopeless character, but Lord Falmouth's filly has never fully recovered from her winter indisposition, and it is to be feared she may have gone the way of many a clipping filly before her. Douranee had not much difficulty in stalling off Scots Guard and Draycott in the Findon Stakes, for which Proctor ran unaccountably badly; and Lipscomb upset the odds laid on Distinguo for the Drawing Room Stakes. We shall attempt no selections for next week's meetings.

## SKYLARK.

THE International Gun and Polo Club's grand annual polo tournament, which is arranged to commence this day (Saturday), will be held in Preston Park, Brighton. The polo pony show, tilting, tent-pegging, and polo pony racing will be prominent features. The shooting competitions, which as usual take place on the Saturday, Monday, and Tuesday, August 2, 4, and 5, promise to be very successful and quite of an international character; and on Monday, when the principal prize is to be shot for, the forenoon will be set apart for the great match for £200 between Colonel Sir J. D. Astley, Bart., and Mr. C. J. Alexander.

DOGS.—NALDIRE'S TABLET, a Medicated Soap for washing Dogs (Prize Medal, Paris Exhibition), destroys Fleas, cleanses the Skin, and improves the coat and health of the dog. Price 1s., of all Chemists, Grocers, and Perfumers.—[Adv't.]

## THE ANNUAL SAILING BARGE MATCHES.

"Glorious weather, hurrah!" were the words I gave vent to on Tuesday as I turned out of bed at the to me early hour of six a.m. to be present at the seventeenth annual sailing barge matches; and glorious weather it proved all day. A cold tub and good hearty breakfast having placed me on good terms with myself, I slowly wended my way as far as the Old Swan Pier, London Bridge, where I found the Alexandra waiting, under the supreme command of the veteran commodore, Mr. Cecil Lord, all ready to get under weigh directly her freight were on board. And what a freight it was; on the one hand came the fine old Englishman, owner of thousands of pounds worth of floating timber, with his ready shake of the hands to those friends he meets, as he remarks, "Here we are again for our annual meeting; glad to see you;" on the other the youthful member of the firm which intends to carry off the principal prize if possible, who tells his chums, "I have a good craft, my boy, and we shall nearly win." There, too, are faces we have met for years, veterans of the committee, each bent on sport and pleasure of the truest description. All being in readiness at as nearly nine o'clock as possible, we steam away to the enlivening strains of the 3rd Middlesex Militia, and, after various "pickings up," eventually arrive at Erith, where the several craft are all at their stations waiting that signal from Mr. Cecil Lord which shall set them on their journey. Of the return home after the race—we got back in grand time, 8.20—I must not say much, or I shall have my editor inquiring if I want the whole paper; suffice it to say everyone seemed to have thoroughly enjoyed themselves, and one individual remarked in my hearing, "I never spent a pleasanter day in my life."

I was much struck by the sailor-like manner in which the crews went through their work, but some of the craft were almost too high a class in trim for the others; though of course they were legitimate barges. Of the topsails I especially liked the look of the winner, Conqueror, and Kalulu, whilst British Lion is a fastish barge. Of the "stumpies" or spritsails Urgent found most favour.

TOPSAILS.			
Barge.	Tons.	Master.	Owner.
Gertrude	45	A. Smith	Mr. T. H. Sankey.
British Lion	49	G. Saunders	Burford and Son.
Kalulu	36	C. Jarvis	Mr. T. Wood.
Plantagenet	52	H. Benge	Mr. L. Stone.
Challenger	42	T. Saunders	Mr. S. Burford, jun.
Frances	43	H. Selling	Mr. W. H. Randall.
Lord Beaconsfield	40	T. Jeffery	Mr. W. H. Randall.
Challenger	42	C. Cooper	Mr. T. Wood.
Four Sisters	45	W. Selling	Mr. Horsford.
New York	52	H. Munns	Mr. H. Keep.
Conqueror	49	B. Woolton	Mr. Burford.
Alice Lloyd	40	J. C. Lawrence	Mr. J. Lawrence.

SPRITSAILS.

Anglo-Saxon	42	J. Munns	Mr. Stone.
Anglo-Norman	44	S. Beadle	Mr. Stone.
Atalanta	43	A. Hart	Mr. Eltham.
Duchess of Kent	43	T. G. Simmonds	Mr. T. G. Simmonds.
Tees	43	J. Taylor	Gray's Chalk Quar. Co.
Nellie	44	J. Murrell	Mr. Sankey.
Millie	44	T. Barfoot	Mr. G. Featherley.
Urgent	41	C. Wicker	Lee and Co.

For the Topsail race the prizes were a silver cup, value 20 guineas, and 10 guineas for the first, a £15 cup and £5 5s. for the second, £10 cup and £3 3s. for the third, and a £5 cup and £2 2s. for the fourth. In the Spritsail race the prizes were a £16 cup and £10 10s., a £10 cup and £5 5s., a £7 cup and £3 3s., and a £5 cup and £2 2s. There was in addition a champion flag for the winner of each class, presented by Mr. Henry Dodd, the founder of the race, and 30s. to each losing crew going the whole distance.

At 10.42, Mr. Cecil Long sent the "spritsails" off, the wind being E. by S., the Urgent, being best handled, soon drawing away, old Anglo Saxon, last off, and at 10.52 the topsails were in turn dispatched, and I witnessed one of the greatest treats of my life in watching the manner in which Kalulu, Frances, Challenger, and Plantagenet were handled, they being crowded with canvas and everything sheeted home at the same moment. In saying this, I do not wish to depreciate the crews of New York, Conqueror, and Four Sisters, who were first away. British Lion holding in her spring, swung down right amongst the leading division, but could not work through, and had to fall astern to get clear. Of the various changes in the race I need not say anything, as it will answer every possible purpose if I condense my report to the following extent. The Alexandra eventually brought up nearly opposite the mouth of the Medway, where preparation was made for the barges to pass round her, which they did in the following order:—

	H. M. S.		H. M. S.
Conqueror	3 3 0	Gertrude	3 35 30
British Lion	3 7 30	Frances	3 36 55
New York	3 12 0	Plantagenet	3 45 25
Challenger	3 13 0	Four Sisters	3 47 0
Kalulu	3 24 40		

By when the last barge had rounded, the leaders were well away, and although we steamed back hard, we were only just in time to welcome the Conqueror with "See the Conquering Hero Comes" as she rounded the buoy at Erith, the following being the order of arrival:—

	H. M. S.		H. M. S.
Conqueror	5 36 18	Challenger	5 51 14
British Lion	5 41 55	Kalulu	5 59 0
New York	5 51 12		

None of the others had arrived as we moved off for home. Meanwhile the spritsail race had been concluded; the Urgent, capably handled, took a decided lead and passed the turning-point five minutes in front of the Millie, the time of day at which each vessel turned the East Blythe Buoy being as under:—

	H. M. S.		H. M. S.
Urgent	2 44 0	Duchess of Kent	3 13 0
Millie	2 49 0	Anglo-Saxon	3 14 0
Atalanta	3 3 0	Nellie	3 4 0
Anglo-Norman	3 5 0	Tees	3 25 0

On the return journey the Millie sailed much better than the leader with the wind free, and she passed to the front off the Second Hope, the finish being as follows:—

	H. M. S.		H. M. S.
Millie	5 23 0	Duchess of Kent	5 43 0
Urgent	5 28 0	Anglo-Saxon	5 43 30
Atalanta	5 34 0	Nellie	5 53 30
Anglo-Norman	5 38 0	Tees	5 59 25

## EXON.

THE original autograph will of George Frederic Handel has been sold by auction for £53, the purchaser being Mr. W. H. Cummings.

MR. ELI JOHNSON, the sculptor, has been commissioned to execute a bust of Mr. George Palmer, M.P., in marble.

SWIMMING competitions have, during the past few fortnights, taken place amongst the members of the Borough of Tynemouth Swimming Club in the Haven near the North Pier, and these competitions, by the assistance of Mr. Bagu'ey, the secretary of the club, have been eminently successful. The members will hold their annual swimming gala on Bank Holiday, August 4, when the best swimmers of the Tynemouth and other clubs contend for the prizes offered.



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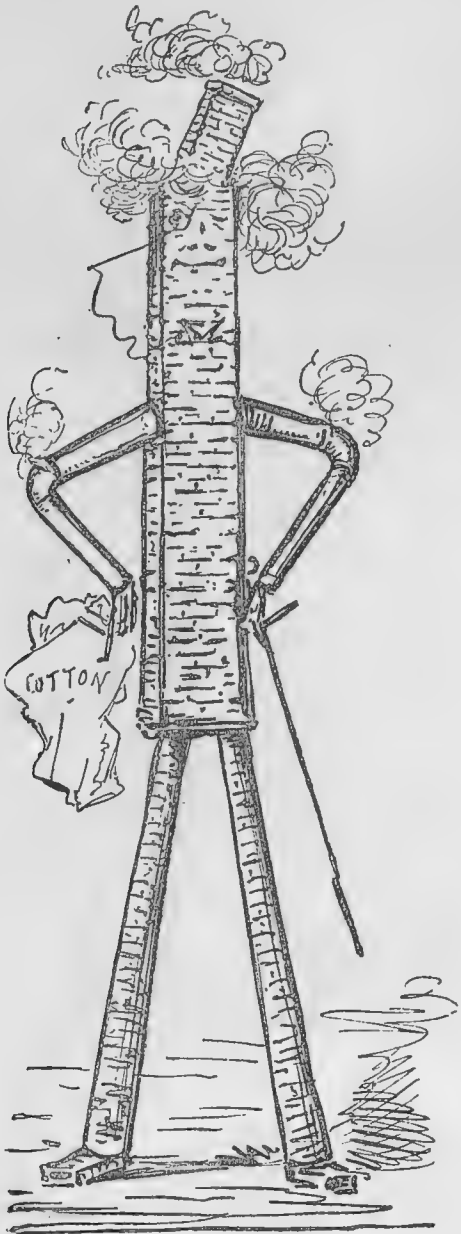


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## OUR CAPTIOUS CRITIC.

THE popular melody runs "I'm all the way from Manchester, and I've got no work to do." Now I have been all the way to



*Manchester Man.*

Manchester, and I find that if I want to say anything about it I have so much work to do that it would be far better to leave it alone. A strong feeling of duty towards those in whose cause I



*An awful sign of the times*

undertook to visit Cottonopolis urges me on—even should I have to sever the town in pieces, and mark it to be continued in our next. I never saw a guide book to Manchester, and I don't want to. I know the Queen's Hotel, the theatres (and other places of amusement, of which, anon), the Assize court-house, and the house of a highly respectable personage who dubs himself "Professor." Of course, I know the railway stations—what more do you want? You who know Manchester from end to end will say, "Oh! he knows nothing about it." Don't I, though; I know a good deal that I would not like to have to write, and a good deal that you would not like to read, and quite enough besides for my present purpose. The first thing that struck my visual attention in Manchester (and I suppose I am not peculiar in being so struck on first acquaintance with the place) was, chimneys. I had intended taking the Manchester telegraphic advice given in *Pink Dominos*, and meant keeping "my eye on Surats" but really chimneys so arrested all attention that chimneys absorbed me until I expected to find the inhabitants built after the fashion of chimneys. In this I was mistaken, though certainly they wear for the most part chimney-pot hats, and smoke a good deal. I met numbers of buxom lasses with handkerchiefs round their heads who clanged the "wooden shoon" to and fro upon the wet pavement. It was of course wet when I was at Manchester, and murky and smoky. I left it so, and naturally my firm belief is that it still remains so and is always so. I should think the hard times told pretty severely on some of the poor folk of the great busy town. It is a distressing thing to see great men who look accustomed to work sitting or hulking about in a most uncomfortable manner, endeavouring to hide their hands from which the soil of labour has worn off. It is an awful thing when a workman can find time to



*"A genuine piece of Manchester"*

get pinched and worn and clean, and is able to wander about the streets with his baby in his arms, gazing at the unattainable in the shops—protected by the impenetrable film of glass. But what have I to do with hard times? I was sent here to inspect the places of amusement, not to make rude remarks about honest folk, who wish to lounge about in a dazed and listless sort of manner. It is rather a slack time with the theatres, however, being, if not actually summer in fact, that period in the calendar when summer is supposed to take place, and when theatre-going is out of the social list. Nevertheless, I found goodly audiences in both the Royal and Princess's. These two theatres are certainly a credit to the town, and an example to those who have the keeping of the general run of London houses. The decorations are in good taste, and kept in a state of commendable cleanliness and brightness. It must have been here Mr. Irving got the suggestion of boys as bill distributors and seat-keepers—for here, instead of a hulking man or an impudent woman, your wants are attended to by liveried youngsters, who are sharp, civil, and noiseless. I found nothing very especial for note in the performances at either house. The Royal was occupied by Mr. J. K. Emmet with that most wretched drama, *New Fritz*, in which his cheery performance of the protean German is almost strangled by its surroundings. At the Prince's I found Mr. Arthur Garner's Comedy Company still grinding out *Stolen Kisses*. They must be very tired of it—I am. I do not know whether it is the usual thing at other periods of the year for ladies to wear hats and bonnets in the stalls, but on the occasions upon which I visited the theatres it seemed to be the place to display tasty bonnets, much after the manner of the frequenters of churches. At the Queen's Theatre (the audience of which clamour nightly with a commendable provinciality for a favourite named Bracewell) I found a Greek gentleman, who appears under the imposing patronymic of "Mr." Andronopoulos, who, in company with Miss Edmiston, illustrates the Greek drama in readings. What an opportunity the present season of continual wet would give him to produce the Aristophanesian "Chorus of frogs!" Manchester seems to be largely blessed with the Greek as an inhabitant, and whether the modern Greek of Manchester enjoyed muchly the high-sounding flow of Mr. Andronopoulos's classic speeches I am not able to say. There are



*A Manchester Woman.*

other theatres and other places of amusement in Manchester but as I want to have a word about Young Manchester and his amusements, I think I had better address you, my dear brethren, on the interesting subject next week.



*Mr. J. K. Emmet as "Fritz"*



## MINOR SPANISH SPORTS.

THE Spaniard seldom strays far from the bull-ring for his sport. When he cannot have his favourite combat of men and bulls he turns to fights between bulls and other animals, or matches different animals against one another, the greater in the ring, the smaller in small imitations of his adored amphitheatre. Battles between bull and bull are, indeed, unknown as far as our experience extends, and it extends over some ten years. Such a battle would seem sinful waste to the frugal Iberian, a throwing away of the elements out of which two good fights might be made. But he will set a bull to fight some other big beast, when one can be got, which is naturally but seldom, as the Peninsula affords no match for its fierce and active "toros"; so he has to look for the passing of a wandering menagerie, with some Asiatic or African warrior of the four-footed kind to dispose of, and then taste the rare pleasure. Some years ago an elephant was pitted against bulls in one of the greatest rings in Spain, and afforded such a sight as has not been seen once in a generation since the Colosseum was closed. Dogs have been set at a lion in England in former times, and bull-baiting has not become a mere mame among us even yet; but dogs and lion scrambled in a cage, and the bull was worried by his enemies in any odd corner: both spectacles wanted the striking surroundings of a Spanish ring. The vast building, capable of holding some twelve thousand people, half of it bathed in intense sunshine, and over it the glorious blue sky of a Spanish summer; above all the mass of spectators, particularly the poorer ones, in their picturesque and gaily-coloured national dresses on the sunny side, made a sight well worth seeing for its own sake. The elephant, a big fellow, was tethered in the middle with a strong chain long enough to allow him considerable freedom of movement. At the waving of the president's handkerchief the doors of the toril were thrown open and in bounded the bull, a savage beast of a well-known fighting breed.

For a moment both animals seemed a little lost. The bull was, as usual, somewhat dazed coming out of the darker "toril" into the full blaze of the arena; the elephant stood with the quiet good humour and politeness of his race, looking, with curiosity apparently, at his visitor. The spectators began to lose patience (they have but little to lose), and the impresario to tremble for his benches, always the victims in case of a disappointment for H.M. the mob. But the bull soon put all right. No sooner had he caught sight of the giant in the midst of the ring than he trotted up to him, and stopped at a distance pawing and snorting. The elephant, who had seemed more disposed to fraternise than fight, quickly found out that the bull meant business, and prepared to give him a warm reception. He was not a moment too soon. Down went the bull's head, and with a magnificent bound he closed—with his death; for the elephant planted his tusks one on each side of his assailant's neck, and then turned him over with his back broken, finishing the work by trampling him nearly flat. Five bulls followed the first to the bourn from whence no traveller returns. Some charged from further and some from nearer, but all to the same end, and the latter the quicker, for the elephant got furious, and blew defiance through his trunk at each of them as they came in. It was not for some time after, till he had been well fed and flattered, that any one of his keepers dared to go near him. The enthusiasm of the lookers-on was frantic; men literally hugged one another with delight, as the manner of the demonstrative southerner is, and, in truth, in spite of all its brutality, the scene was magnificent in an artistic point of view, as a display of form by two of the noblest of animals. An attempt later on to get up a fight between a tiger and a bull, then between the bull and a couple of leopards, proved a dismal failure. The bull was willing enough, but the great cats were very much the reverse. They had, in fact, been born in the menagerie, and were as tame as canaries. The tiger lay flat down by the bars of the cage built in the middle of the ring, and refused to move. When the bull tried to prod him, unsuccessfully—for the tiger lay so flat that the bull only scraped his own nose on the ground—then the cowering beast

made a dab at him and clawed him a bit on the face, whereat the assailant snorted, and made another useless prod. The leopards proved to have no more fight in them than the tiger.

Of course fights of this sort are very rare. The animals of Asia and Africa are but seldom to be bought in Spain, and to send express for one would be an outlay of trouble and money not to be expected from any Spaniard. But smaller animal fights are to be seen every Sunday and holiday—that is, about twice a week. They are held in little rings in the numerous Elysian Fields, Tivolis, and so on, which abound in the suburbs of Spanish towns, sometimes even in the gardens of the summer theatres. Cock fights are of course a constant feature of the bill of fare, but no description will be needed of them. Some difference there no doubt is between the fight as it was in England and is in Spain, but we are not sufficiently learned in the matter to point it out. Probably much more care was outlaid among us in breeding and training, for it is the Spaniard's wont to leave everything to nature. In the South quail fights, no doubt introduced into the country by the Moors, who still delight in them in Northern Africa, are common enough. Dog fights are a never-failing source of delight to the Spanish workman out for a holiday. The animals used for the purpose are descended from a cross between the native Spanish mastiff and those English dogs of the same breed introduced into Spain to bait the bulls when cowardly in the ring. The breed is not very large—indeed, neither bull nor dog in Spain is a match for ours in weight—but they are very fierce and active. We never could see that any rule prevailed in these fights; everybody brought his own dog, and sent him into the ring when and how and against whatever seemed good in his own eyes. There are sometimes half-a-dozen in the ring together engaged in a free fight, barking, snarling and biting, all in a heap. Meanwhile, the other dogs, which are being held back by their masters on the seats, bark furiously in company, and their owners keep them in countenance by yelling and shouting. Another scramble of the same sort used to be very popular in, at least, one Spanish town we know of, that was fight between a donkey and dogs. Whether this can properly be considered as a national custom we shall not presume to settle. Certain it is that any form of fighting between animals is the pleasantest of all spectacles to the Spaniard, save of course the one great national "fiesta." In this case the donkey was an old stager, scarred with many wounds, and in truth more than a match for any number of dogs. Not only did he, as might be expected, make good play with his heels, but he could use his teeth at the same time, and most effectively too. We conceived an immense respect for the intelligence of the whole race of donkeys when we saw this veteran pounce on one mastiff, and holding him by the scruff of the neck in his teeth, swing him to and fro to keep off assailants in front while he lashed out furiously behind. More than half-a-dozen dogs were at him in vain. He gave a great deal more than he got.

It may be said of all these shows that they are equally cheap and nasty. The surroundings are shabby in the last degree, even the great bull rings are—with a few exceptions, such as those of Seville, Valencia, and Madrid—mere wood shanties on a big scale, which look as if they had been run up for a wandering circus. Of course the smaller buildings are still more wretched, and the fittings are in harmony with the building. The attendants are a set of ragged vagabonds, the very sight of whom is enough to make one put one's hand to one's pocket.

The animals are in keeping with buildings and attendants, for the Spaniard is incapable of the sustained interest and effort needed to improve breeds. He does with animals as he does with his soil, takes what nature sends and is scarcely even thankful. Of his own he adds just as much as will enable him to pluck the fruits, and does so as his father did before him, without the slightest effort to make things better. Add to this his indifference, his want of any affection for animals—a sentiment so utterly incomprehensible to most Englishmen,—his apparent incapacity to understand that they can suffer, and it will be easily seen that there is a tendency to degenerate in all his breeds. Even the fine barbs introduced, like so many other

good things by the Arabs, are wasted in breeding mules, and were it not for the market afforded by the English garrison in Gibraltar, the Cordovese horses would probably have disappeared before this. MONSENY.

THE Gun Club brought a very successful season to a conclusion on Saturday afternoon, when twenty-four members contended for an Optional Handicap Sweepstakes at five birds each, the gentlemen making the highest score who had never won a cup to be presented with one value £20. At the conclusion of the fifth round Mr. Williams (26½), who was elected a member early in the season, was declared the winner of the cup by killing all his pigeons.

Polo and pigeon shooting were the combined attractions in Hurlingham Park on Saturday afternoon, when there was a large and fashionable attendance. The polo match was between the Hurlingham Club and the Light Cavalry, the following being the respective sides:—Light Cavalry: Mr. Algernon Peyton (11th Hussars), Mr. A. Cosmo Little (5th Lancers), Mr. Julian Spicer (5th Lancers), Mr. R. Forte (11th Hussars), and Mr. Llewellyn Jones (5th Lancers). Umpire, Lieut.-Colonel Duncombe. Hurlingham: Mr. Edward Baldock, Captain Herbert, Mr. Arthur Peat, Mr. Hill Trevor, and Mr. Edward Currie. Umpire, Mr. T. S. Kennedy. It resulted in some magnificent play on both sides, and eventually ended in a tie, each getting a goal. In the shooting grounds eight members took part in an Optional £2 or £5 Handicap Sweepstakes at five birds each, when, after a splendid contest between Mr. Calmady (25½ yards) and Mr. Turner-Turner (25), the first-named gentleman won £19, after killing 16 out of 18, the latter grassing 15 out of the same number. Three minor sweepstakes were also shot off, Mr. Calmady, who was in rare form, winning two, and the third was equally shared between Mr. Stovin and Mr. A. C. D. Halford. The sport at the Hurlingham Club ground, on Tuesday, claimed additional interest from the fact of its being the last day of the season, and as the weather was delightfully fine, there was quite a numerous assemblage of sportsmen at this charming rendezvous. A match for £50 at 20 birds, 25 yards rise, was the first item on the card, the contestants being Mr. Barrington and Captain Candy. It was a most exciting struggle, as at the end of the twentieth round they were on level terms, by killing 14 each. By arrangement they shot it off at five more birds, and ultimately Mr. Barrington won by one. In a £5 handicap sweepstakes at nine birds, with a £15 cup added, there were 19 shooters. Mr. Stovin, 27½, and Mr. Carrington, 28½, tied by stopping the stipulated number, and on contesting it the first named, who shot with a central fire breechloader by Messrs. Purdey and Sons, won the cup and £60 15s. at the second round, the second award of £25 10s. of course falling to the share of Mr. Carrington.

BRUTE INTELLIGENCE.—An Australian paper relates the following striking instance of brute intelligence which occurred not long ago near Nairne township, in South Australia: "A very large bullock injured its eye when unyoked from the dray by a chain, the hook of which lacerated the eye. After a few days had passed the eye became seriously inflamed, and it was thought advisable to get him into the stock-yard and cast him for the purpose of dressing the wound. This was done by ropes being attached to his legs, but it was found of no avail, from the strength of the animal, for as soon as the men attempted to throw him he lifted his leg and pulled the men to the ground. As a last resource they put his head in the bail, a contrivance frequently used in that country for securing animals, by getting their necks between two upright bars of wood, one of which is moveable at pleasure. Having thus succeeded in securing him, they dressed his eye with bluestone. The men unbaited the bullock and immediately rushed out of the stock-yard, thinking the animal would be infuriated with pain, and expecting to be attacked, instead of which the poor sufferer walked off quietly to the shade of a large gum tree, and on the following morning, much to the astonishment of its owner and all who witnessed it, the bullock walked up to the stock-yard of his own accord and placed his head in the bail to have the eye dressed, and this he repeated every day until the eye was quite restored."

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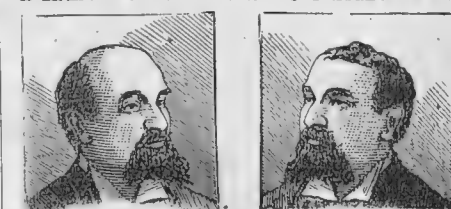
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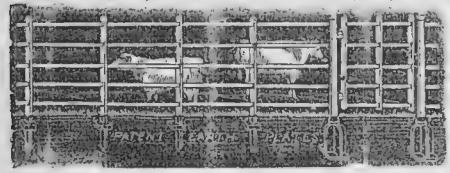
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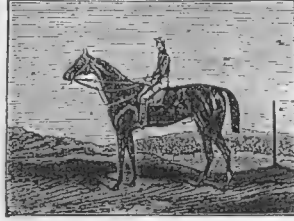


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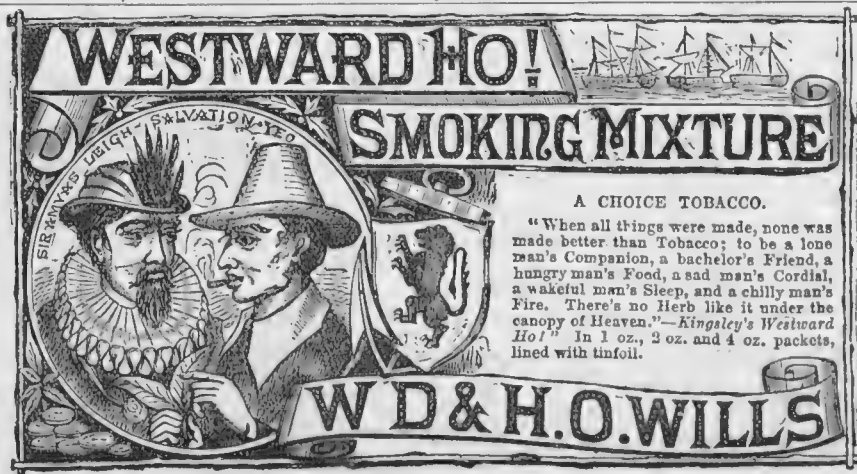
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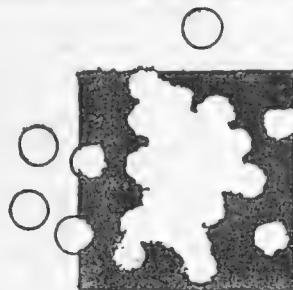
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THURSDAY'S SALES

HAVE COMMENCED FOR THE SEASON.

SANDGATE YEARLINGS, 1879.

The property of G. C. Carew-Gibson, Esq., to be sold, with their engagements, to be given on Messrs. Tattersall's Catalogues.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at the Stud Farm (THIS DAY) SATURDAY, August 2nd, at ONE o'clock.

A special train will run to Pulborough from Victoria in the morning, and return to town by six p.m.

The ordinary and fast down trains to Havant and Portsmouth will stop at Pulborough.

Steyning is the best station for Brighton. Flies can be ordered of Mr. Grantham, Storrington, Pulborough.

Conveyances will meet all trains. COLT by Rosicrucian out of May Queen (dam of Sideral) by Claret out of Lillian's dam.

COLT by Rosicrucian out of Dark Blue (dam of Preciosa and Cromwell) by Oxford out of Fascine by Melbourne.

COLT by Rosicrucian out of Post Haste by Stockwell out of Hurry Scoury by Pantaloon.

COLT by Rosicrucian out of Chartreuse by Lacydes out of Absinthe by Ethelbert out of Lady Lift by Sir Hercules.

COLT by Rosicrucian out of Fog by Macaroni out of Maid of the Mist by Flying Dutchman.

FILLY by Rosicrucian out of Mantilla (dam of Freemantle) by King of Trumps out of Basquine by Orlando.

FILLY by Rosicrucian out of Jolie by Barbarian out of Harp by Kremlin.

FILLY by Rosicrucian out of Sphynx (dam of Ragman and Robert Macaire) by Newminster.

FILLY by Rosicrucian out of Melodious by Forester or Peppermint out of Harp by Kremlin.

FILLY by Rosicrucian out of Themis by Lord Lyon out of Fairy Footstep by Newminster out of Harriott by Gladiator.

FILLY by Rosicrucian out of Lucretia (dam of Cuisine) by Voltigeur out of Village Maid by Stockwell out of Minx (sister to Melbourne).

FILLY by Rosicrucian out of Poppun by Ellington out of Minie by Touchstone.

FILLY by Paganini out of Bonnie Katie, by King of Trumps out of Basquine by Orlando.

FILLY by Paganini out of Chianthus by Stockwell out of Heroine by Neasham.

FILLY by Paganini out of Armistice by Rataplan out of Hermione by Kingston.

FILLY by Paganini out of Wild Roe by Wild Dayrell out of Rosaline by Orlando.

FILLY by Paganini out of Ramakin by Parmesan out of Regina by King Tom.

COLT by Adventurer out of Reaction (dam of Equinox) by King Tom out of Waterwitch by Flying Dutchman out of Evening Star by Touchstone.

FILLY by Adventurer out of Teeswater by Stockwell out of Miss Teesdale by Sweetmeat.

COLT by Hermit out of Hue and Cry by Wild Dayrell out of Golden Horn by Harkaway.

FILLY by Hermit out of Sooloo (dam of Silverstring and Conqueror) by Stockwell out of The Hipped Mare by Picaroon out of Jemima by Count Porro.

COLT by Macaroni out of Miss Glasgow by Y. Melbourne her dam by Birdcatcher grandam Miss Whip, by The Provost.

COLT by Kingcraft out of Rinderpest by Alarm out of Adine by Blane grandam by Glencoe out of Alea by Whalebone.

COLT by Kingcraft out of York Belle by Adventurer out of Birthday by Assault out of Nitocrix, by Whisker.

FILLY by Scottish Chief out of Chataleine by Cam-buscan out of Fal-lal by Fazzoletto out of Perina by Venison.

FILLY by Favonius out of Adrastia (dam of Kismet, Favo, &c.) by St. Albans out of Nemesis by Newminster out of Varsoviana by Ion.

FILLY by Favonius out of Lizzie Distin by Distin out of Lizzie by Theon out of Velure by Muley Moloch.

COLT by Mandrake out of Bell Heather by Stockwell out of Harebell by Annandale out of Heather Bell by Bay Middleton.

COLT by Exminster out of Hawthorndale by Kettle-drum out of Lady Alice Hawthorn (Thorn's dam) by Newminster.

COLT by King Lud out of Pitteri (dam of Ballet Dancer) by Prime Minister out of Lurley by Orlando.

COLT by Virgilus or Laneret out of Flora by Buc-cancer out of Violet by Voltigeur.

COLT by Restitution out of a North Lincoln Mare, her dam Queen of the Vale by King Tom out of Agnes by Pantaloon.

COLT by King of the Forest out of Lady Flora by Stockwell out of Fair Helen by Pantaloon out of Rebecca by Lottery.

COLT by Argyle out of Arabella by Fandango out of Lecturer's dam.

COLT by Argyle out of Jenny (dam of Blue Bonnet) by Newminster out of Skylark by Peep o' Day Boy out of Growl by Bay Middleton.

COLT by Macgregor out of Dame School by Stockwell out of Preceptress by Chatham her dam (Oxonian's dam) Flight by Velocipede.

FILLY by Tynedale out of Chillianwallah by Newminster out of Lady Gough by Launcelot out of Jeannette by Birdcatcher.

FILLY by Vedette out of Scotch Mist by Lord Clif-den out of Maid of the Mist by the Flying Dutchman.

THE CITY, a Chesnut Colt by Hermit out of Roulade (dam of Tourbillon and Flying Birdcatcher) by Kettle-drum, her dam, Prelude by Touchstone.

Also the following BROOD MARES, the property of G. C. Carew-Gibson, Esq., to be sold after the Yearlings on August 2nd.

NORTH LINCOLN MARE (1862), her dam Queen of the Vale by King Tom out of Agnes by Pantaloon; covered by Paganini.

WAVE (1860), dam of Indian Ocean by Vortex her dam by The Cossack; covered by Paganini.

POPGUN (1861), by Ellington out of Minie by Touchstone; covered by Paganini.

ARABELLA (1864), by Fandango her dam Algebra (Lecturer's dam); covered by Paganini.

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1ST MATCH.—£40 10s. for Yachts not exceeding 21 tons Y.R.A. Course about 40 miles.

1st prize, the Mayor's Cup, value £10 10s., and a purse of £10, added by the Committee; 2nd, £10; 3rd, £5.

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3RD MATCH.—£10, for Yachts not exceeding 6 tons. 1st prize, £7; 2nd, £3.

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Stalls should be engaged early.

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30 CART and VAN HORSES, by AUCTION, at CAVE'S, MOSELEY STREET, BIRMINGHAM.

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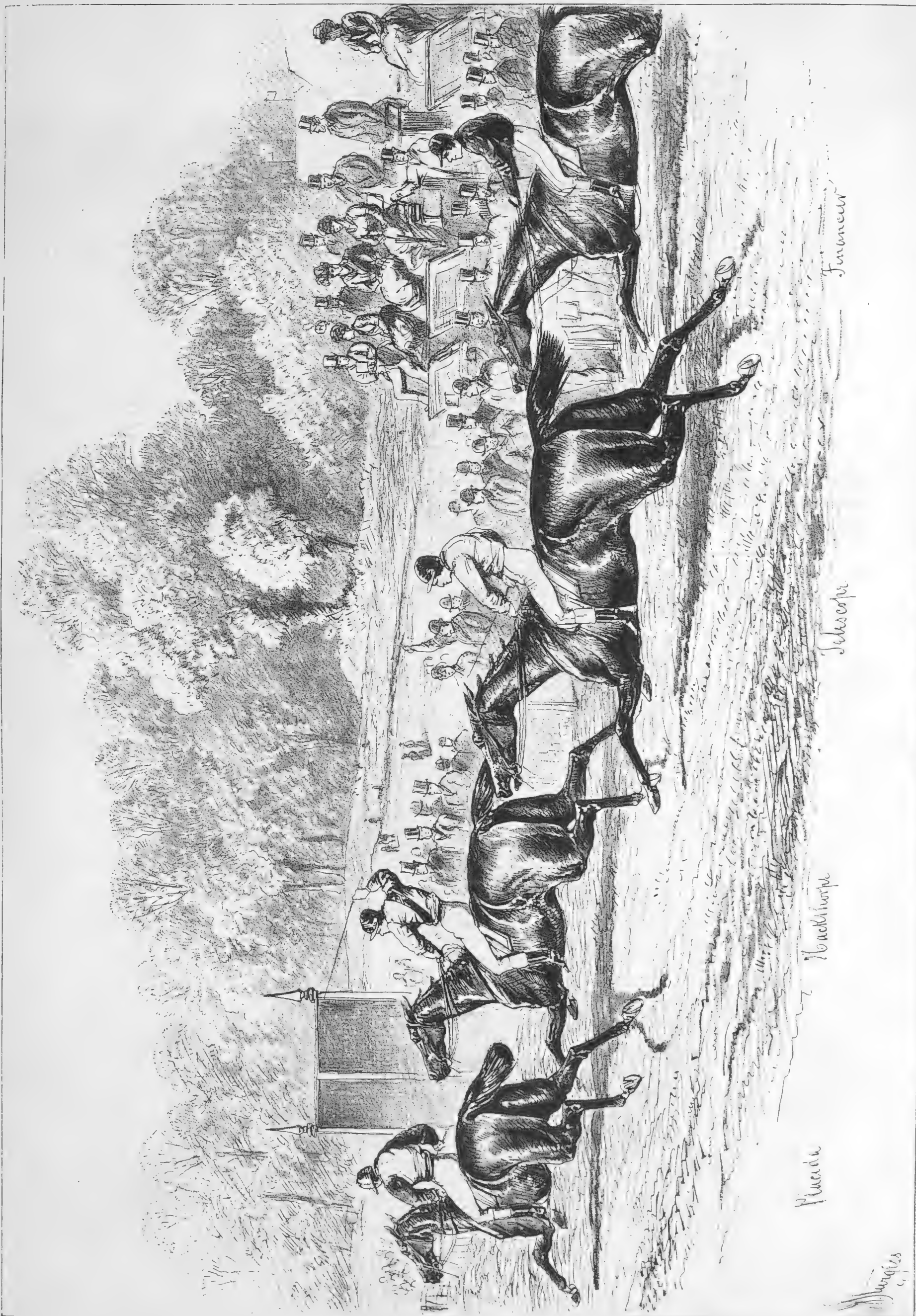
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SANDOWN PARK.—THE RACE FOR THE GOLD CUP.



NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the Editor, and not to any individual who may be known in connection with it; and must be accompanied by the writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

HENRY WARD.—*Harlequin's Invasion: A Christmas Gambol*, used to be frequently played at Drury Lane, where it appears to have long been popular. It was first played there in 1759, and described how Harlequin and his rude crew appeared upon the frontier of Shakespeare's domain as invaders. There they are met in warfare by the creations of Shakespeare's muse, and most ignobly beaten, the catastrophe being the defeat of Harlequin and the restoration of "King Shakespeare." The dialogue was written by Garrick, and it was first played at Bartholemew Fair.

B. L. F.—1. Mr. John Baldwin Buckstone was born in 1802. In 1821 he was playing at Wokingham in Berkshire. His first London appearance was made at the Surrey Theatre in 1824. He performed at the Haymarket Theatre in 1837, and remained on its boards until he became its manager in 1866. He is the author of more than one hundred and fifty comedies, dramas, and farces, many of which have been extremely popular and successful. 2. That is just the question we have been vainly asking of all who know him, for the last twelve months.

HISTORION.—Mrs. Egerton's maiden name was Fisher. She was the daughter of a clergyman, who died in 1803, the year in which she made her first appearance on the stage at Bath in December. She was successful, and received a permanent engagement with the company, of which her future husband was a member. Her *début* in London was made in 1811.

M. S. H.—1. It is improbable that the play will be revived, though it never had a fair chance. It was shelved in a great measure, because the theatre was just changing hands. 2. Of the *Standard* Mr. Alfred E. T. Watson, of both *Globe* and the *Sunday Journal*, Mr. Joseph Knight. The opinion of the latter paper is of small value, as nearly everything is described as a "triumph." Mr. Edwards of the *Era*, and, we believe, Mr. Broughton of the *Hornet*.

CAPRAJO.—1. At Her Majesty's, May 6, 1862, as Maffeo Orsini in *Lucrezia Borgia*. 2. By an Italian company at a tavern, no theatre being procurable. 3. Of England. No. Simmonds. 4. Soutar, wife of Mr. R. Soutar, stage-manager of the Gaiety. No relation. 5. About seventeen or eighteen. Niece, we believe. 6. Miss Ellen Terry is Mrs. Charles Kelly. No relation. Her first appearance was made at the Princess's as Mamilus in *A Winter's Tale*, 1856.

D. T. S.—We believe that they are not descended from the old actor, and they are not in any way related to the present comedian of that name. There are only four sisters, so far as we know. Three remain on the stage, and one has married and retired. Their father is alive, but never had any connection with the stage.

GREEN ROOM.—Most of the facts relating to the stage career and private history of Mrs. Goodall will be found in "The Secret History of the Green Rooms," published in 1790, in London. Vol. 1, Drury-lane. References to her will also be found in the published lives of contemporary actors and actresses. The author of the series "Famous Players of the Past" would have written to you privately if he could have found time for re-hunting out the information in full.

MISCELLANEOUS.

FILEMENK.—It was Horace Walpole who denounced Sterne's feeling and sentiment as unreal, saying bitterly that he would have allowed his own mother, a schoolmistress, to be taken to jail for debts contracted in her name by an extravagant daughter, if her scholars had not subscribed enough to set her free. But grave doubts were afterwards thrown upon the truth of this assertion, although Thackeray adopted Walpole's assertion, and gave it new force. Walpole sneeringly wrote, "A dead ass was more important to him than a living mother."

TEMPERANCE.—True, because more beer was formerly drunk. But that is not the only suggestive statistical fact connected with the trade of brewery, the history of which would be a very curious and interesting one. For instance, during the first half of the present century the consumption of malt in England and Wales remained stationary, although the population had nearly doubled itself in that time, and the demand for malt liquors had of course increased. Tables in McCulloch's "Commercial Dictionary" show, however, that for many years the brewers contrived to manufacture more strong beer out of a certain quantity of malt by one-

third than they had formerly done out of the same quantity. The demand for malt drink was, however, decreasing.

EDWARD HOLT.—The latest relic of that ancient institution, slavery, in this country must be looked for much later. It existed amongst the colliers of Scotland longest. Their services were bought and sold with the farms on which they were born, and desertion rendered them liable to punishment before a magistrate. This remained their state until 1776, when it was abolished by Act of Parliament, 15 George III., cap. 28.

ELIAS.—In English "The law is the highest inheritance which the King has; for by the law he himself and all his subjects are governed, and if there were no law there would be neither King nor inheritance." 19 Henry. VI. 63.

E. C. S.—Earlier if we may believe an author of the seventeenth century, who speaking of the ladies of Bury St. Edmunds, in Suffolk, as famous in the hunting field says those "that used hawking and hunting were once in great vaine of wearing breeches."

CHARLES E.—The Bank of England was originally projected by a merchant of the name of Patterson. It was incorporated by King William about ten months after its establishment in 1694, in consideration for a loan of its capital, two hundred thousand pounds, to the Government. The place of deposit for merchants cash before its establishment was the Mint in the Tower of London, which was abandoned after 1640, because in that year Charles I. seized the money of the depositors without their leave, and so destroyed its credit as a place of security. The first banks were established in Italy. In the middle ages the religious houses acted the part of banks.

X. PECT.—In the great fire at Battle Bridge, Southwark, which broke out on the 12th August, 1749, and did damage to the extent of fifty thousand pounds.

E. GODWIN.—All relatives of Napoleon Buonaparte of every description were excluded from France by the law of amnesty, passed on January 12th, 1816. But they were re-admitted in 1830.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 2, 1879.

OUR RIFLEMEN.

THE meeting of the National Rifle Association recently brought to such a satisfactory conclusion at Wimbledon cannot but have its desired effect of popularising the Volunteer movement as well as of sustaining their reputation as marksmen. Our army of citizen soldiers, first established twenty years ago under circumstances which rendered the acceptance of its services highly desirable to the Government of the day, has had, from its birth upwards, many serious drawbacks to contend against, which might possibly have proved too much for its organisation had it not been rescued from so deplorable a fate by rifle practice, and its inevitable sequel of prize competitions throughout the length and breadth of the land. The many good friends and liberal supporters of the movement have hitherto grounded the claims of the Volunteer force for public recognition and patronage rather on its character as a useful adjunct to the regular forces than as a school of trained shots and skilled marksmen. Perhaps this was reasonable enough, seeing that drill has ever been regarded as the *work* and shooting as the *pastime* of the Volunteer. That in both departments signal advances have been made of late years scarcely admits of a doubt; but in the present discussion we are willing to throw overboard for the nonce all considerations of the force as an auxiliary to our regular forces, thus leaving the ground clear for an examination into its merits as a national school of development in small arms. This may sound rather pretentious at first sight, but it is not so in reality, and we shall undertake to show that however signal the benefit which the establishment of a Volunteer force may have conferred upon the country as subsidiary to our small standing army, incredibly greater advantages have resulted to the nation at large from the outcome of days and hours devoted to rifle shooting by the large proportion of our citizen soldiers who aim at something higher than to have fulfilled the conditions of their service by firing so many rounds in target practice. It is not too much to say that to our picked shots among the Volunteers we owe the steady development which has taken place of late years in the knowledge and practice of the smaller arms of precision. It is true Brown Bess had given way first to the Minie and finally to the Enfield rifle before the latter was placed in the hands of the newly-constituted force in 1859, but it was only by immense pressure that these changes were brought about, and only the far-seeing amongst our military authorities could not be induced to believe that the weapon for British Infantry had reached the height of its handiness and excellence in the familiar "gas-pipe," so long since relinquished as obsolete and antiquated. It was, doubtless, owing in no small degree to the wonderful practice got out of these muzzle-loaders by men who possessed the time and inclination for practice which induced those in higher places to advance a step further, and to convert into breech-loaders the arms then in stock. But we are inclined to think that this process might have been indefinitely delayed, and the red-tape and routine of the War Department vigorously adhered to, had practice been confined, as heretofore, to the annual course of rifle instruction and practice of the regular forces. The sixty or one hundred rounds, however carefully utilised at the rifle range, could never be expected to render the firer of this limited allowance of ammunition a proficient in the use of his weapon, or a master of his art, terms only applicable to those who by long practice have rendered themselves perfect in their hobby, and who have succeeded in educating and developing the latest merits of the arms entrusted to their care. The National Rifle Association early took these apt disciples by the hand, and encouraged them with prizes and rewards further to utilise their abilities as marksmen, with the natural result that at the annual meetings held at Wimbledon encouragement was given to inventors and improvers to come forward and solicit trials for and experiments with their new-fangled instruments of warfare. To these searching, practical investigations we may trace much of the perfection we claim to have attained in the production of the Martini-Henry rifle; and it may truly be said of the Volunteers, that in them Government has secured, for a very insignificant expenditure, a body of skilled amateur experimentalists, who must have saved them a vast deal of trouble and expense by their searching investigations into the merits of the thousand-and-one novelties in firearm constantly being put forward by aspirants to fame as inventors. To these latter, also, it has been an inestimable boon to place their rifles in hands capable of ensuring for them fair-play and trials free from partiality, and Government has done

wisely in availing itself at times of practical rather than theoretical knowledge, on the latter of which it had formerly to depend in a great degree—at any rate up to a certain point in the experimentalising process. The "small-bore men," too, who have unreasonably come in for no small amount of ridicule and abuse, may fairly lay claim to a share in the production of the rifle now in the hands of all our regular forces; in short, it may be said of them that they have contributed mainly to the recent revolution in small arms, the outcome of which has been the Martini-Henry. Without small-bore practice we might still be luxuriating in a belief in the capabilities of the converted Enfield, and we earnestly hope it may always find favour among those who can afford to cultivate rather an expensive hobby; while the National Rifle Association will do well to continue to encourage this little band of scientific shots by all means in their power. Our Infantry have now an excellent gun, but a still better one will doubtless be forthcoming before long, as the result of practical experience, and of that consensus of opinion which we can only expect to find in a community which aims at securing the best weapon for the common good. As a recognition of the services rendered to the State in this department by the Volunteer force, we consider it only fair and reasonable that they should now be universally armed with the rifle which may be said to have had its origin in the "multitude of counsellors" banded together for the purpose of discovering the most efficient weapon of modern warfare. The boon cannot be much longer withheld, and already we perceive indications of an intention to introduce the Martini-Henry into the Volunteer force, in the permission granted to the various regiments to retain the rifles originally loaned to them for practice for competition in the Queen's Prize at Wimbledon. It would be a graceful and appropriate concession on the part of the Government to the force, now on the eve of "attaining its majority," and there must surely be enough new rifles in stock to meet all demands. Another pleasing feature of the Wimbledon programme we would not pass over, and that is the encouragement given to proficiency in rifle shooting among the regular forces, who not only can compete for prizes exclusively limited to the army, but are also brought into antagonism with their Volunteer brethren, with whom they have shown themselves very well capable of holding their own. All this is eminently desirable and satisfactory, as tending to cement the bond of union between soldier and civilian; and the absurd barriers formerly subsisting between them seem likely to disappear, thanks to a pastime which has brought them together upon ground worthy of occupation by both.

CORRESPONDENCE.

FRENCH AND ENGLISH CHARITIES.

(To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—That charity covereth a multitude of sins is a trite and time-honoured aphorism; but there is another proverb which asserts, with equal force that this same cardinal virtue should begin at home. No one, I imagine, who subscribes to the truth of the former precept will be bold enough to forswear his allegiance to the latter. On the 21st of July, 1858, a public meeting was held at the Royal Princess's Theatre—the late distinguished tragedian, Charles Kean, in the chair—to originate a movement which, says Mr. J. W. Cole, that actor's historian, "had long been wanting to erase a reproach from the profession of the stage that, while every trade and calling had its asylum or house of refuge for destitute or disabled members, the actors alone formed an apparently careless or selfish exception." The chairman, in his address, pointed out that in this country the actor has no reliance but on the public; that, unlike the continental nations of Europe, the English theatre receives no annual subsidy, no pecuniary allowance from the Crown, the Government, or the municipal authorities. His only recompense is public approval, his only pension its voluntary gift. And," he added, "it is to that public alone that the decayed actor must look for support to seek rest and comfort in the evening of his days, a public that never did, and never will, refuse to do that which is just and liberal in return for lives exhausted in its service."

The result of this meeting was the establishment of the Royal Dramatic College at Woking, and within a few weeks of the meeting being held the committee published their first report, containing the gratifying announcement that Her Majesty the Queen had graciously given her consent to become patroness, accompanied by a donation of £100. The entire amount collected at that date reached £1,852, without including annual subscriptions of £215 more. A subsequent meeting was convened on the 13th of January, 1859, in the Adelphi Theatre, Lord Tenterden in the chair, when it was stated the sum in hand amounted to £3,000, and the annual subscriptions to £250. To this total the Drury Lane, Covent Garden, General Theatrical, and the Dramatic Sick Fund had each subscribed a donation of £250. The project was now fairly launched, and the foundation-stone of the present building was laid by the late Prince Consort, with all the honours, on the 1st June, 1860. Born under such favouring auspices, and baptised "neath the sunshine of royal patronage, a successful future appeared *un fait accompli*; indeed, the conditions of Her Majesty's favour, as conveyed to Mr. Benjamin Webster, one of the trustees of the college, by Colonel C. B. Phipps, on the 16th July, 1858, seemed to place its future prosperity beyond the pale of conjecture. "The Queen has always required," writes the Colonel, "before she grants the use of her name to any new charity, that, not only shall the object be a deserving one, but that it shall have been sufficiently appreciated and supported by the public to give a reasonable security that the institution shall be prosperous and permanent."

At its birth the Royal Dramatic College supported twenty annuitants, at an expenditure of about £1,200, an individual average of £60. This sum was collected by annual *fêtes* at the Crystal Palace, where the principal dramatic celebrities of the day appeared as stall-keepers, cheap-jacks, showmen, and in every possible variety of fancy-fair mummery; by frequent benefits at different theatres, and by contributions from time to time from individuals disposed to the encouragement of the dramatic art, and the succour of its professors upon whom the dark shadow of life had descended. Either from absence of novelty in these entertainments, or from public apathy towards their object, their attraction gradually declined, and, as a consequence, the number of its inmates. No kindly hand stretched forth to save, and, incapable of longer existence, it was decided to offer the building for sale by auction some two years ago, the proceeds to be applied to the maintenance of the annuitants and



their successors, until exhausted. This last effort failed, as there was not a single bidder, and from that day until the present the Royal Dramatic College has held on with the tenacity of despair, its remaining eight members prolonging their autumn of life as best their declining strength will permit. Among them is a Miss Garrick, whose mother—a descendant of the immortal David Garrick—was for many years a member of the Covent Garden Company.

Look here, upon this picture, and on that.

The journals of the 8th and 9th instant chronicle the unparalleled success of a fancy fair, celebrated at the Albert Hall, in aid of the funds of the French Hospital, the French Benevolent Society, and the French schools in London, under patronage so distinguished that Royalty was represented in its every phase, surrounded by the contents of the Blue Book positively in bunches. The receipts of those two days from money taken at the stalls, admissions paid for at the doors, and for tickets sold, reached something approaching £6,000. It is unnecessary to comment on the magic means by which this enormous amount was realised. At fancy fairs, as in love and war, everything is fair that assists its object. If a coat button-hole appear decorated with a moss-rose costing half-a-guinea, or the services of another royal kitchen mouser are secured for a ten-pound note, every such contributor to the charity disbursts his black mail to the shopkeeping pirate with a good grace, and the knowledge that the levy is exacted in the cause of benevolence; and to attempt to controvert the romantic dictum of fashion in such cases would be as Quixotic as to essay an expatriation of the family name of Smith. But I have yet sufficient faith in the national humanity of my fellow-countrymen to believe their hearts to be as warm, their benevolence as expansive, and their exertions as active in behalf of their compatriots as for friendly aliens, when once their claims are made public and their wants become equally known.

In this age of cosmopolitan charity it might appear invidious to canvass the relative claims of institutions, native and foreign. Enough has been said, let me hope, to awaken and enlist the sympathies of your readers in so deserving and so urgent a cause, and I confidently trust to that kindly feeling, never suffered by you to smoulder in cases of charity, to accord space in your columns for this appeal to a large-hearted public by a humble but an ardent sympathiser in the distresses of its object. It needs but such aid for the proposition of a remedy and the effect of a cure. "Hear me for my cause," said the patriotic Brutus, and allow the petition of the noble Roman to be echoed by, Sir, your obedient servant,

W. C. DAY.  
24, Bedford-square, W.C.

## REVIEWS.

*The Portrait Birthday Book of Famous Names.* London: Seeley and Co., Fleet-street. This book embodies an excellent idea. As usual in such publications, space is left for the signatures of the owner's friends; but on the opposite page are given the names of famous persons who were born on that particular day, and a well engraved portrait of the most eminent of the number. Selections are made from the notable people of all ages and countries, and nothing neater nor more interesting of the sort has yet been issued.

*Constantinople: A Sketch of its History, from its Foundation to its Conquest by the Turks in 1853.* By the Rev. W. J. Brodribb, M.A., and Walter Besant, M.A. Seeley, Jackson, and Halliday, 54, Fleet-street, London. Constantinople has been an object of intense interest of late, and promises to be so again before very long, for the Eastern Question is scarcely nearer settlement than it was four years ago. At this moment, therefore, the history of Constantinople which Messrs. Brodribb and Besant have compiled has a special claim upon attention. The authors do not go into detail so closely as we should sometimes like them to do, for when they have anecdotes to relate they are always well told, and more of them would have been acceptable. Space, however, had to be considered, and the result is a very useful volume, arranged from what are accepted as the most trustworthy sources.

*Brief: A Weekly Epitome of the Press.* London: Wyman and Sons, 81, Great Queen-street, W.C., 1879. The third volume of this journal has been issued. Being as it claims to be "an abstract and brief chronicle of the time," it is a very useful work of reference; for the publication is edited and compiled with diligence and good taste. Some of the extracts from out-of-the-way papers are both interesting and amusing.

*Sleep and Sleeplessness.* By J. Mortimer-Granville. David Bogue, 3, St. Martin's Lane, Trafalgar Square. A very useful little handbook, telling people in clear and precise language what everybody ought to know, and many do not. Dr. Granville specially insists on the mischief occasioned by taking narcotics, and tells the plain and important truth that no sleep is healthy except natural sleep. He might with advantage have given instances of the fatal effects of some sleep-producing medicines which are generally supposed to be harmless. More than one medical man—a famous physician at Bethlehem Hospital amongst others—has paid with his life the penalty of his rashness.

*Misses and Matrimony.* By Lieut.-Col. W. W. Knollys. Second Edition, London: John and Robert Maxwell, Milton House, Shoe-lane, Fleet-street. As Colonel Knollys' book has reached a second edition we must assume that it has found readers. The story is supposed to be written in the first person by a young lady, who italicises her conversations and descriptions in conventional fashion. She speaks of men by their surnames without prefix in a vulgar, slangy fashion, and seems to us far from an agreeable young person. The diary of which the book is a reprint is kept during a voyage to India, and a sojourn in that empire, where she achieves her object of getting married as soon as she can. Considering that Colonel Knollys is an experienced leader writer and journalist, his book is far from a success, the second edition notwithstanding.

## MAGAZINES AND SERIALS FOR JULY.

(SECOND NOTICE.)

*Belgravia* has one of Ouida's pathetic but somewhat too sentimental dog stories, the continuations of its very interesting serial novels, an exhaustive article on "Mechanical Chess Players," and other readable matter of an attractive character. *The Victoria Magazine* is up to its ordinary standard, a paper on Shakespeare's heroines being particularly good. *Scribner's Monthly* is full of charming illustrations, and an admirable diversity of subjects, all very ably treated. *Our Own Country* is, as usual, good, dealing with Bristol, Derwentwater, and Liverpool. *The North Middlesex Magazine* is a new illustrated local monthly of a character very superior to that of any other magazine of the kind, which we regret that space will not allow us to describe more fully.

*The Poetical Works of Henry Wadsworth Longfellow* (Part I.) Messrs. Cassell, Petter, and Galpin, London, Paris, and New York.—This is a genuine work of taste, got up with the greatest

care and in the most costly way. The engravings are exquisite gems of high art; drawn, engraved, and printed in the most masterly way. We have no finer example of what wood engraving can accomplish than is seen in the frontispiece engraved by Mr. Klinkicht. The vignette drawings of Giacomelli are charming, and the other engravings are worthy to be the companions of those we have already named.

## VETERINARIAN.

### THE TURKISH BATH FOR HORSES.

It can only be from want of knowledge in its application and its many, varied, and great uses that prevents people giving their domestic animals, and especially their horses, the benefit of the Turkish bath. Those who witness the many and expensive appurtenances of hunting stables, and indeed, most good stables, cannot for a moment think that the additional expense of a Turkish bath is any obstacle to its adoption. If, however, there be those who have not taken the trouble to think over the subject, we will endeavour to assure them that the outlay would be saved in the lives and services of their dependents over and over again in twelve months. These baths combine the bracing effects of a cold bath with the depurating effects of the hot, by subjecting the body to great heat and making it perspire copiously. If the bath ended here great weakness would result, but after the free perspiration the immediate use of cold water stimulates and braces the body, and produces the tonic effects of the cold bath. We will now enumerate some of its uses.

1. *Conditioning Horses.*—At the time we are writing, hunting men are busy conditioning their horses for the coming fox-hunting season. In those cases where much green meat has been partaken of, the whole of the tissues of the horse's body will be over-saturated with watery matter, which is got rid of by two or more doses of physic. This is the old system, and answers; but it is not nearly so efficient nor so comfortable a process as ridding the body of waste products by means of the Turkish bath. A Turkish bath every fifth day or so, together with the alternative ball we have so often recommended in these pages (equal quantities of powdered Barbadoes aloes, resin, nitre, ginger, and Castile oap, beat up into a mass, one ounce or more for a dose), given occasionally, once a week or twice every ten days,—conditions in a much shorter time, and more pleasantly to all concerned than the old method of physicking. Numbers of horsemen do this, and find it invaluable. With regard to the other details of conditioning, they may be left to the discretion of the groom.

2. *Overworking of the Muscular System* is by no means unfrequent in horses of all breeds, but especially hunters and race-horses. This violent exercise breaks up the muscle tissue, and the debris gets into the circulation and is carried off *via* the kidneys; but it is far better to clear the circulation the instant the exertion is over, and let the skin—stimulated by the Turkish bath—drain away in perspiration this waste matter. But this is not all the good under these circumstances. When a horse has been "over-worked" it is dangerous, even if he can eat it, to give him a hearty meal. But let him have a Turkish bath and a few sips of cold water, and at the end of it the ache and fatigue is all gone, and he relishes what is set before him, and his battered muscles are sufficiently refreshed to be able to assimilate nutriment and repair their waste.

3. *Vicarious Offices Induced by the Turkish Bath.*—Here we must explain what we mean by vicarious office. Vicarious means, to use the dictionary definition, *acting or suffering for another*. Organs of the body act for one another: thus, the skin acts for the kidneys, the lungs, the liver, &c., and these organs each act for one another at times, so that if the lungs are crippled, the skin takes, or can be made to take, much of their work off their hands, and so forth. This being so, and the certainty and ease with which the skin can be roused to do its own work, and the work of many of its neighbours by means of the Turkish bath makes this bath invaluable in bronchial attacks, congestion of the lungs or liver, and in a word, in all cases where an internal organ is thrown wholly or partially out of gear by any cause almost we can think of.

4. *All Kinds of Poisons* can be drained for the most part through the skin by this method, such as those of rheumatism and all so-called animal poisons, as well as those given or taken accidentally.

5. *The Fevers*, one and all, attacking the domestic animals are largely benefited by these baths. Many, such as common colds, are cut short at once when a bath is taken at the onset, whilst all horses subject to colds are quite saved from these annoyances by a regular use of the Turkish bath through the year. If these remarks should be read by those who cannot afford to fix up a bath for their animals, we may inform them that proneness to taking cold is aggravated by too much clothing. Such a horse should wear only one good woollen rug through the winter, and he should be well sponged over *quickly* every morning with cold water, and then rubbed as dry as a bone immediately. This should be done before his first feed, and under some cover if possible.

7. *Itchiness and Eczema of the Skin.*—The remedy acts admirably in these conditions. Of course, if the itchiness is brought on by any known diet such as beans, or too many oats, the proper means to take is, first, to restrict the offending diet to some extent. This alone may suffice; but the effects are more easily got rid of by means of the Turkish bath.

8. *Convalescence After Debilitating Diseases* is very greatly accelerated by this remedy. The baths have to be judiciously administered, not too often, twice a week or so, and their effects watched; not that they can do so much positive harm, as that their usefulness may be lessened by injudicious use. Good grooming, small quantities of food and often, with some light preparation of iron, such as a drachm of steel drops in an ounce of the liquor of the acetate of ammonia freshly added before giving, and given three times a day, together with hand lead exercise and the Turkish bath, tell their own tale with the larger quadrupeds in early convalescence; and one-fourth of the above medicine, with the other means and the bath, with the smaller quadrupeds, under like circumstances, help to restore the body to health in a marvellously short time compared with any other means.

Many dread the Turkish bath themselves, and deprive their horses, &c., of it through various unfounded fears, such as heart disease, taking cold after the bath, and a host of other reasons. The last-named is the reverse of what actually happens. As we have said, a complete Turkish bath, so far from making the body more susceptible to cold, actually lessens the risk of taking cold immensely; but if incomplete—that is, if the hot air application is not followed by the cold water, the bath is, of course, incomplete, and leaves the body as much, if not more exposed to the influence of cold and wet as the hot-water bath itself. So that, in speaking of the Turkish bath, we mean the complete process. Depression frequently follows the bath given to animals the same as it does to human beings. The causes are alike in both cases, namely, a lack of common-sense in the administration. The hot chamber can be made too hot, and the patient

can remain unduly long in it. Should a horse sigh and appear at all distressed he should be regarded as *overdone*, and removed at once. The weaker an animal is the more risk of this, which will never occur if the attendant groom be properly instructed.

For those who think of fixing up a bath for their animals we may say that the general principles are *exactly* alike in human and brute appliances, and the carrying out of the detail is *exactly* alike in the two instances, barring the coffee, smoke, and read, which *may* be omitted in the case of the quadruped.

If any owner of one hundred pounds' worth of horse-flesh fails to save the price of the bath-fixing and appliances in twelve months, and regrets the expense, he will be the first we ever heard of. Those who have once adopted it regard it as one of the greatest boons they can confer on their dumb dependents.

## CHESS.

### ANSWERS TO CORRESPONDENTS.

J. M. (Shaw).—We object to give elementary lessons on Chess. A sixpenny primer will give you the information you ask for. You can get one at Cassell's, Ludgate-hill; or, at the Printing Company's Office, Garrick-street, Charing Cross.

E. L.—There is no better Chess column in the kingdom than that of the *Glasgow Weekly Herald*. The weekly letter of the London correspondent is admirable. It gives the freshest news and contains no statements that are not strictly true. Etiquette forbids us to mention the name of the writer.

E. J. L.—Your solving our Problem 237 in one hour is a highly creditable performance. Ten experts in concert took thirty-two minutes to solve it.

E. T.—Thanks for your second letter. We shall have pleasure in complying with your request.

SOLUTIONS OF PROBLEM No. 239, by J. G., and Juvenis, are correct.

H. F. PAUL.—We will write to you in a few days.

#### SOLUTION OF PROBLEM No. 237.

WHITE.	BLACK.
1. B to Q 5	K to K 6 (a)
2. Kt to B 3	K moves
3. Q to R 2	Any move
4. B or Q mates accordingly.	

(a)	K to Kt 6 (b)
1. ....	K to Kt 5
2. Kt to Q 3 (dis. ch)	K moves
3. Q to B 4 (ch)	
4. B mates.	

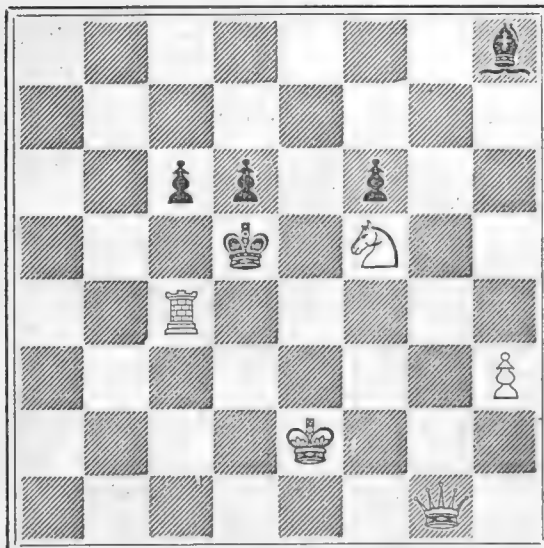
(b)	K to B 4 (c)
1. ....	Any move
2. Kt to B 7	Any move
3. Q to Kt 8	
4. Q mates.	

(c)	P to R 7 (d)
1. ....	
2. Kt to B 3, &c.	
(d)	K to Kt 4
1. ....	K moves
2. Kt to B 7 (ch)	
3. Q to Kt 8, and mates next move.	

#### PROBLEM No. 240.

By E. J. L.

BLACK.



WHITE.  
White to play and mate in three moves.

#### CHESS IN LONDON.

The following game was lately played in a Lowenthal junior tourney at the City Club:—

(Sicilian Defence.)

WHITE. (Mr. Heywood.)	BLACK. (Mr. Beardsell.)	WHITE. (Mr. Heywood.)	BLACK. (Mr. Beardsell.)
1. P to K 4	P to Q 4	13. B takes Q	Castles
2. Kt to K B 3	P to K 3	14. Q Kt to B 3 (e)	P to Q 3
3. P to Q 4	P takes P	15. B to Kt 3	Kt to Kt 5
4. Kt takes P	Kt to K B 3	16. K R to K sq	P to K 4
5. B to Q 3	B to B 4 (a)	17. P to K R 3 (/)	Kt to B 3
6. P to B 3 (b)	Kt to B 3	18. Kt to B 5	Kt takes P
7. B to K 3	Q to Kt 3	19. Kt to K 7 (ch)	K to R sq
8. Q to Kt 3	Kt to Kt 5	20. Q R to B sq	B to K 3 (g)
9. Kt to Q 2 (c)	Kt takes B	21. Kt to Q 5	Q R to B sq
10. P takes Kt	Kt to K 4	22. P to B 4 (h)	B takes Kt
11. Q to B 2 (d)	Q takes P	23. P takes B	B takes P (ch)
12. Castles	Q takes Q	24. R takes B	R takes R (ch)

(a) The move generally recommended here as best is Kt to B 3, to which the safest reply is B to K 3.

(b) Weak; Kt to K B 3 seems his proper course.

(c) Exchanging Queens and then playing K to K 2 would have enabled him to obtain an equal game.

(d) A slip; he ought to have retreated the B to K 2.

(e) This Kt would have been more useful at Q Kt 3.

(f) This move entails the loss of a pawn, which he could have preserved by Kt to B 2, followed by B to Q 5.

(g) Black plays all this game with great accuracy and cleverness; here White cannot exchange Bishops without endangering, if not losing, his Kt.

(h) His wounds are mortal, but why should this, the unkindest cut of all, be inflicted by his own hand?

#### CHESS CHAT.

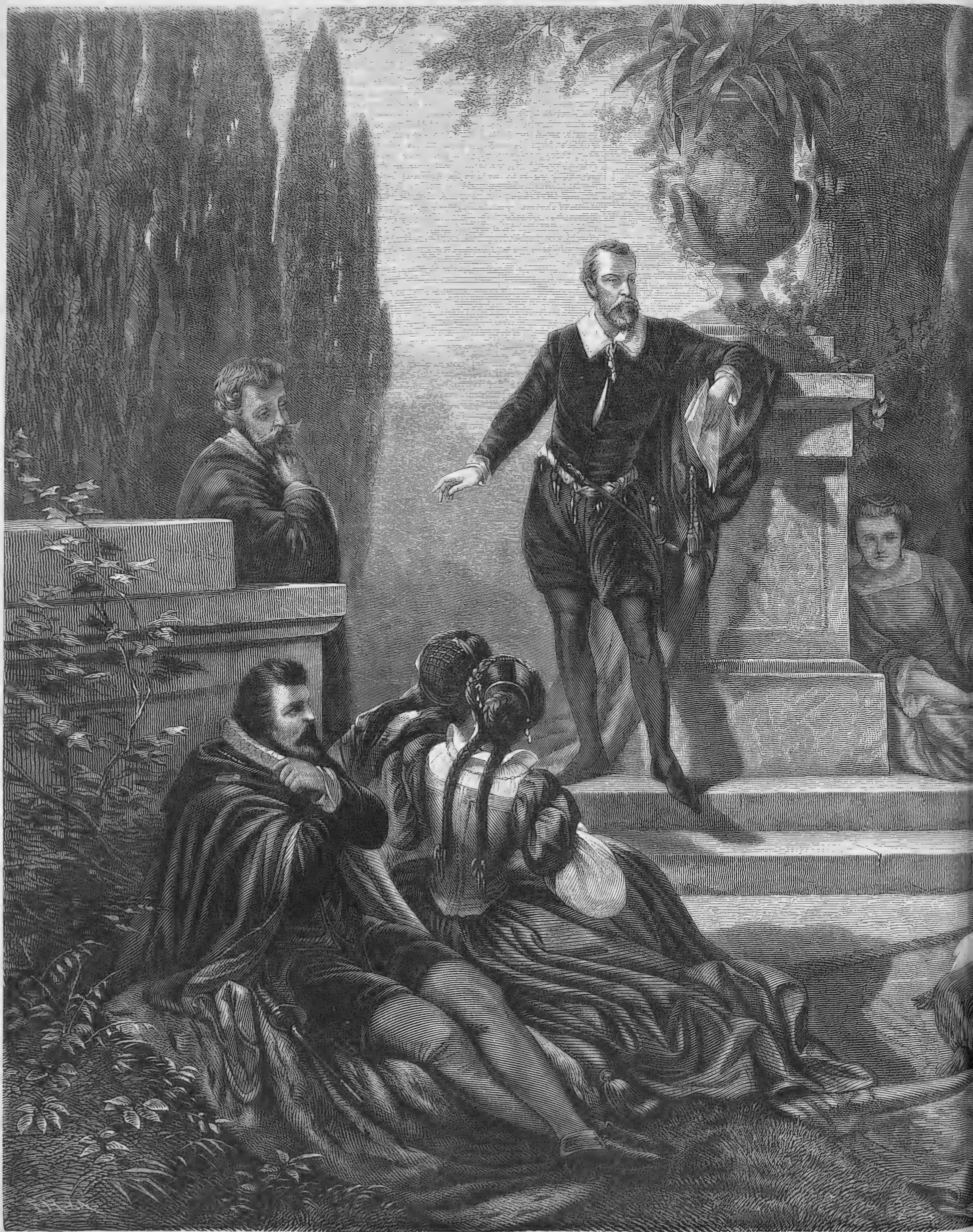
In the match between Messrs. Potter and Mason the score now is—Potter, 3; Mason, 2; and drawn 7. There is an unfinished game, which was commenced on last Saturday at the Divan, continued the following Monday at the City Club, and there adjourned at nine o'clock, owing to the presence of the combatants being required at the monthly supper of the club. The position is slightly in favour of the American champion.

Messrs. Bird and Blackburn are playing a little match at the Divan. The winner of five games is to be the victor. The match was concluded on Tuesday, the final score being, Blackburn, 5; Bird, 2; drawn 1.

MARS.

"KEATING'S POWDER" destroys bugs, fleas, moths, beetles, and all other insects, whilst quite harmless to domestic animals. In exterminating beetles the success of this powder is extraordinary. It is perfectly clean in application. See you purchase "KEATING'S," as imitations are noxious and ineffectual. Sold in tins, 1s. and 2s. 6d. each, by all Chemists. —[ADVT.]









THE DUKE OF FERRARA.



# ROBERT EUDE, A STORY OF THE MIDDLE AGES IN ENGLAND.

By A. H. WALL.

## PART THREE.

### CHAPTER IV.

*Mac north, mac-north thee, wicked wood  
That eber thou grew on a tree!  
For now this day thou art my bale,  
My boote togen thou should be.*

*Old Ballad.*

In the calm pensive twilight, when the outlines of the motionless leaves stood sharp and clear against the grandly solemn sky, the downcast townsmen slowly returned to Burton, silent, sad, bearing with them upon a bier hastily constructed of forest boughs the dead girl's fragile form. The children walked apart, awe-smitten. The weeping women came behind speaking pitifully, in whispers, of one cut off thus suddenly in the tender bloom of youth. On the bridge they lingered as if in dread of that storm of rage and grief which they knew their story would awaken in the town. And in the little chapel of the Virgin, placing the corpse before the quiet altar, they knelt in prayer while one went forward with the evil news.

When they resumed their melancholy journey a great crowd of excited people had gathered around them, amongst whom the story of Robert Eude's mad wager and its fatal result spread like fire.

A wild hoarse shriek rang harshly out, and a white-faced frantic woman threw herself into the crowd, and fell swooning upon the bier. After her came her husband, a rude wood-cutter and charcoal burner, whose poor little home the forester's cruel shaft had rendered childless; a great hush had fallen upon the crowd broken scarcely by a whisper as it opened to give him passage to the dead.

Presently they saw Robert Eude coming over the bridge, bow in hand, his quiver nearly empty. He reached and made his way gently through them, standing at last remorsefully beside the dead. The bereaved father strode up to him, the fury of a maniac in his fiery eyes. "Where are her murderers?" he fiercely asked. And Robin replied in one stern monosyllable—

"Dead!" exclaimed the people. "Dead!" they repeated. "They were fifteen," muttered the High Steward incredulously.

"They are none now," said Robin, adding in a low voice, "you will find their bodies beside the hart I slew this afternoon—let some bring them in."

"Not here, not here!" cried the innkeeper; "let us bury them where they fell in the forest, and keep the deed a secret, lest worse come of it."

"It would ill become a son of Eude to take shame for such a deed," said Robin. "I am going to Tutbury to make it known. It were best you should take up the bodies."

"I said he was mad," cried the Bailiff.

The women had raised the mother from her daughter's body, and one had brought water from the river to sprinkle on her white face. As Robin moved forward to look once more upon the dead girl's parted bloodless lips and half-closed eyes, with tears running down his cheeks he bent his uncovered head to kiss her cold forehead, saying to himself—

"We shall meet again, and most likely soon, for King Henry will never forgive me this," adding aloud, "yet were it to be done, I would do it!"

And as he went away to surrender by bail after the legal fashion of his time, the townsmen looked sadly after him, each saying aloud or to himself, "There goes a ruined man."

The Steward of Burton looked after him until a watery mist blotted out the brave young squire's retreating figure. Turning to his neighbours, he said, "There goes a good man to a bad end, for this deed is one which no Norman King ever yet forgave. May Christ's curse alight upon the cruel forest laws!"

A deep, hoarse-voiced "Amen!" arose from those who stood by. Then they once more raised the bier.

Close to the town of Burton was one extreme of the great forest of Arden, in which Robert Eude was born. And as he went looking wistfully towards it, with lips tightly compressed, nostrils dilated, his eyes swimming in tears, and a great lump in his throat, he remembered his far-away mother's loving smile, her mournful words of parting, the music of her gentle voice, the tender, ever-watchful care with which she reared him, his father's knightly bearing and strong affection, his castle home of Loxley, the little chapel in the quiet hollow, John the Priest, John of the Heywood, and Great John the melancholy bowyer, his last ride with his father through merry Sherwood, and many a scene of his childhood's pleasures and adventures. They passed before his mind's eye in a succession of pictures, each more real and vivid than the actual scene before his eyes, wringing his heart with the thoughts and feelings that came with them, choking him with deep emotion, until at last he threw out his blood-stained hands towards Arden with a gesture of wild farewell, and hurried on, saying to himself:—"Come what will, let it come quickly."

The forest laws of that day were those made by Canute at Westminster, whereby not only might the king, without asking leave or giving recompense, take possession of any tract of country he desired, but if any dared to obstruct by force the king's forest officers in these arbitrary doings, he was condemned, if a freeman, to lose both his property and his freedom; and if a villain, his right hand or his life. To kill a deer in the royal forest was death; merely to chase a royal deer until the beast panted subjected the offender to punishment in a fine so

large that to artisans or farmers it meant ruin. And the loose way in which these laws were administered was even more vexatious than were the laws themselves, tyrannical and cruel as they were.

Under the old forest laws of the Danish Conqueror, thus iniquitously enforced by the Norman Conqueror, the English had long groaned. But the proud Anglo-Normans were less patient and more powerful, and when they wore the shoe which had so long pinched the Saxon's corns the end was beginning. Even nobles and priests of the highest rank were vexed by fines and tolls, and hampered by improperly-defined restrictions. Robin remembered only too well how, not long before, the King had hanged four of his brave Norman knights at Woodstock, almost without trial, quite without mercy, because in the course of some dispute arising, when such disputes were common, in the heat of the chase, one or the other of them had slain a royal forester. Taking a life sacred to the pleasure of a king was of all offences the most deadly in Henry's eyes.

The Provost of the pages at Tutbury was a worthy squire, George Gamwell, of Gamwell Hall, in Nottinghamshire, just such a resolute, fearless, strict disciplinarian as alone could keep even a show of order amongst the turbulent, high-spirited, dare-devil lads placed in his charge. Squire Eude had been one of his especial favourites, and to him in this, the hour of his great trouble, Robin went.

The Provost met him with anxious looks, saying eagerly:—"There is blood on your hands and doublet and evil hap in your face, Robin. What is wrong?"

"More than I shall live to set right."

"Are you wounded?"

Robin told him what had happened in the forest. George eyed him with growing dismay.

"'Tis bad business, Robin, and but one thing remains. Buckle a good hauberk of double mail over your silken doublet, take your bow, fill your quiver, mount a fresh steed, sound of wind and limb—I will give you my best grey—take what food you can carry—trust no man, but get you to the woods. You will be outlawed, hunted from shire to shire with hound and horn, like some foul beast of prey, but in the meantime you have friends who will not be idle. Whatever you do, avoid castles and towns, go quickly, arm and mount!"

"But—"

"Stay not to prate. There is no safety for you out of the good greenwood. God and Our Lady to your aid!"

"What will my father the Earl say?"

"What will he say! what will he feel, if you are hanged? Get you gone, Robin, get you gone!"

"They will hold innocent men guilty for my crime if I fly. It is the custom."

"Every man must look to himself. Get you gone!"

"How now! Robin, why do you hesitate?"

"I will meet my doom."

George began angrily, "Are you an ass! I could brain you where you stand for the veriest fool in Christendom—out of my sight for a wilful—" and finished tearfully, "It would break my heart, Robin, to see you mount the hangman's ladder. Fly, I beseech you!"

"Will you tell my story to the Earl?"

"I would first cut out my tongue."

"Then must I do it."

"Are you mad?"

"I will stay here to shield the innocent and my own reputation. The men I slew were murderers."

"How will you prove that?"

Robin looked puzzled. He had no shadow of a doubt as to the authors of that poor young maiden's death, would not hesitate to swear to their guilt, so strong was his conviction, but of legal proof such as the priest-lawyers would demand on his trial before the King there was not a shadow.

George laid his hand heavily upon Robin's shoulder, saying, earnestly and impressively, "For your dear mother's sake, fly! And in your absence, so help me God and his holy saints! I will myself be guardian of your reputation; will find their bodies, examine their quivers, trace the missing shafts, and compare them with those shot at you in the wood. Breathe not a word of this to any living soul, and trust me, as old Hubert of Rie, your great ancestor, would have said, 'pon honour.'"

"God bless you!" exclaimed Robert, impressing a kiss upon his old friend's tear-wetted cheek; "it shall be as you have said. I will go into the woods."

Thus Robert Eude became an Outlaw.

And soon after came the news of King Henry's death in Normandy.

### CHAPTER V.

Better days, first Richard's days.

*Albion's England.*

On the twentieth day of July, Eleven Hundred and Eighty-nine, Rouen, the ancient capital of Normandy, was full of joyous stir and bustle. Many a gallant train of knights and squires rode gaily down from the surrounding hill-tops to share in the queenly city's festive doings; the bells of all her churches rang out a merry peal to welcome in the day; flowers and banners and gorgeous draperies made gay the rudely carved woodwork of the quaint old wooden houses, and the narrow streets were thronged with men and women in holiday attire. For on that day Richard Cœur de Lion was crowned Duke of Normandy, the eleventh of his race.

And amongst those who came to do him homage and renew the oaths of their allegiance was the banished Lord William, Earl of Preaux.

Richard, who had long regarded the chivalrous old earl with admiration and esteem, met him with the heartiest welcome, and, as a special mark of favour gave him letters of safe conduct

under the royal seal, that he might return to England as the bearer of messages for Elinor, Duke Richard's beloved mother, who was then, as for his sake she long had been, a melancholy prisoner in Winchester Castle.

The air was soft and warm, the sea calm and bright on the morning on which William Eude embarked for England. His small hired vessel, partially decked, carried but one small sail, but the rowers, stimulated by the promise of bountiful largesse, bent to their oars with right good will, singing a rude, cheerful song. And the earl, mounting to the very summit of the lofty prow where the fresh wind tossed his long grey locks and fluttered spray-laden in the folds of his cloak, looked wistfully over the waves towards the land he loved, his heart keeping tune to the oarsmen's merry song, until towards evening there sprang up, in the far distance between sea and sky, a gleaming line of silvery hue which he knew to be the sunlit shores of Albion. Bending over the cross-hilt of his long heavy sword William pressed it fervently to his lips and gave God thanks. Every stroke of the stalwart oarsmen sped him onward to his son.

He landed at a port near Southampton, and his first business was to set free Duke Richard's royal mother.

Released from her tedious captivity, the aged Queen Elinor came forth pensive, but with a sweet content, and her first command was one in common accordance with the usage of her day, to which she—poor captive that she had been—gave more than usual attention, with more than usual pleasure and eagerness. It was that of opening the doors of every prison throughout the land, setting free criminals of all kinds on condition that each should pray for the dead king, her husband's soul.

Amongst those released were two gaunt pale-faced Englishmen, one of unusual height and gloominess, the Rochester bowyer so well known in Loxley as Great John, and the other a skeleton-like feeble old man fast nearing the earth to which his mournful head drooped heavily, in whom few would have recognised bold John of the Warwickshire Heywood. If King Henry had remembered them they would have been released years before, in deference to his late-found reverence for the great saint Thomas. But who were they, or a thousand like them, that they should live in the proud remembrance of a Norman king?

By desire of her affectionate son, Richard, Elinor was formally invested with plenary power commandment being given, as Mathew Paris says, "to the chief men of the kingdom, that all things should be disposed of according to the will of the Queen." And first she made strict inquiries concerning all who had, like herself, suffered unjustly from the suspicions or caprices of the late king. Thus, under the auspices of Queen Elinor, "whom the father had disinherited, the son restored to their rights; whom the father exiled, those the son recalled; whom the father bound in fetters, those the son set free; and whoever the father caused to be oppressed with divers penalties, the son most piously comforted." \* And above all things was the thoughtful woman anxious that "all who had been taken for offences in the forest should be quietly liberated, and that all outlaws of the forest should have full pardon, on swearing fidelity to his lord Richard, King of England."†

\* Benedict Abbas.

+ Diceto.

(To be continued.—Commenced in No. 276.)

**BANK HOLIDAY, AUGUST 5TH.—Railway Arrangements.**—In order that the public may procure tickets beforehand, or obtain information, the South-Western Railway Company will keep open its West-end office, 30, Regent-street, Piccadilly Circus, till 10 p.m. on Friday, 1st, and Saturday, 2nd August, for the issue of ordinary and cheap tickets to all stations, including Weymouth, Exeter, Plymouth, Portsmouth (direct route), Ryde, Sandown, Shanklin, Ventnor, Southampton, Cowes, Newport, Stokes Bay, Aldershot, Windsor, and Reading.

A Dog, Poultry, and Pigeon Show was opened on Tuesday at Hinckley. The exhibits, exceptionally numerous, were sent from Birmingham and Coventry, and many of the chief towns in the Midlands. The sum given in prizes amounted to nearly £200.

THE annual show of dogs in connection with the East Derbyshire Agricultural Society, held at Chesterfield on Tuesday and Wednesday, was one of the most successful ever held.

RAILWAY arrangements for the Brighton races of August 5th, 6th, and 7th, from London Bridge and Victoria stations, and those also for Lewes races on the two following days, will be found in our advertisement columns.

A NUMBER of special trains to the most popular pleasure resorts will run on the London, Brighton and South Coast Railway on Monday next, for the Bank Holiday. Details will be found in our advertisement columns.

MR. H. A. JONES, whose *Hearts of Oak* was very successfully produced at the Theatre Royal, Exeter, a few weeks ago, is the author of a new one-act drama, called *Harmony Restored*, which will shortly be produced by Mr. Wilson Barrett at the Grand Theatre, Leeds. The leading character is an old intemperate musician.

**EAU FIGARO.** The last scientific discovery for restoring faded and grey hair to its original colour. Cleansing, Harmless, Colourless. To prove that this is "bona-fide," if a sample of hair be sent before purchase of the preparation, stating original colour, the same will be returned completely restored. Prices 5s. and 6s. per bottle. Full particulars will be sent on application to the French Hygienic Society, 40, Haymarket, S.W.—[Advvt.]

**HAVE IT IN YOUR HOUSES.—LAMPLUGH'S PYRETIC SALINE** is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and inflammation. Use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism. Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[Advvt.]

Mrs. — of 105, Eaton-place, Belgravia, S.W., will certainly recommend all her friends to Mr. and Mrs. Hart of 15, Stockbridge-terrace, Pimlico, S.W., as the most liberal purchaser of left-off clothes, &c.—[Advvt.]

Opposite the Victoria District Railway Station is Mr. and Mrs. Hart, 15, Stockbridge-terrace, Pimlico, the old-established buyers of left-off clothes of all descriptions. P.O.O. remitted for parcels of the above, same day as received. Established 1810.—[Advvt.]

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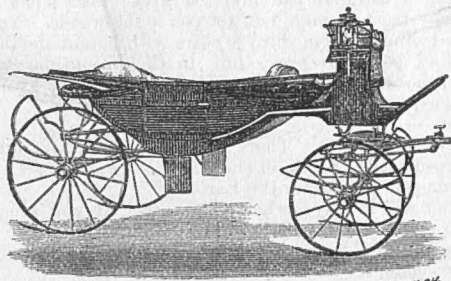
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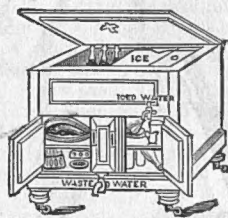
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It eradicates freckles, tan,  
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Thirteen kinds of pure syrups supplied for use  
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(Corner of Savoy Street).**THE ZULU WAR.****THERE WAS A GREAT DEMAND AT  
EKOWE for "ENO'S FRUIT SALT." See "Black-  
wood's Magazine" for JULY, page 20. By one who was there  
with Colonel Pearson.****HOW TO PREVENT THREE GREAT  
SCOURGES OF LIFE—  
CONSUMPTION,  
BLOOD POISONS, and  
EPIDEMICS,**

By Pleasant, Simple and Natural Means.

**IN** an able paper published in the pages of  
the *British Medical Journal*, Dr. W. R. Ross states that  
liver derangement almost invariably precedes Consumption.  
By using ENO'S FRUIT SALT the blood is kept  
pure (by natural means), and the deposit of poisonous  
matter in the lungs prevented.**ALSO GOUTY or RHEUMATIC POISONS**  
from the Blood, the neglect of which often results in  
APOPLEXY, HEART DISEASE, and SUDDEN DEATH.**USE "ENO'S FRUIT SALT."**—It is essen-  
tial to the healthy action of the animal economy. You  
cannot overstate its value. On that account no bedroom or  
travelling trunk ought to be without it, in readiness for any  
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by NATURAL MEANS. Read the following:—A gentleman writes:—"DEAR SIR,—I think it only just to you and fair to suffering humanity that I should bring before you the  
following facts:—A most intimate friend of mine, who has been for many years a great sufferer from rheumatic  
rout, was advised by a celebrated London physician to take two spoonfuls of Eno's Fruit Salt in a tumbler of  
water the first thing in the morning; the physician at the same time observing to my friend, 'I always take it myself,  
and find it invaluable, and can confidently recommend it to you as the best remedy you can possibly use.' The  
above occurrence took place some months since; my friend at once commenced taking the Fruit Salt as recom-  
mended, and the benefit he has received is something wonderful; in fact he is quite a new man."  
"Yours faithfully," "Truth."**USE ENO'S FRUIT SALT**As a Health-giving, Cooling, Refreshing, and Invigorating beverage (prepared from sound ripe  
fruit). It is the best preventive and cure for biliousness, sick headache, skin eruptions, impure  
blood, pimples on the face, giddiness, fevers, feverishness, mental depression, want of appetite,  
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fatty substances, alcoholic drinks, and insufficient amount of exercise, frequently derange the liver.  
ENO'S FRUIT SALT is peculiarly adapted for any constitutional weakness of the liver. A world of woes is  
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would not be without it upon any consideration, they having received so much benefit from it."—WOOD BROTHERS,  
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under any circumstances its use is beneficial, and never can do harm.**EXAMINE** each bottle, and see the capsule is marked "ENO'S FRUIT  
SALT."  
**WITHOUT**, you have been imposed on by a worthless imitation.**SOLD** by all Chemists. Price 2s. 9d. and 4s. 6d.**PREPARED** only by J. C. ENO'S Patent, at Eno's Fruit Salt Works,  
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Something like a peace  
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to the People!!!

New Reading  
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